

THE ILLUSTRATED LONDON NEWS

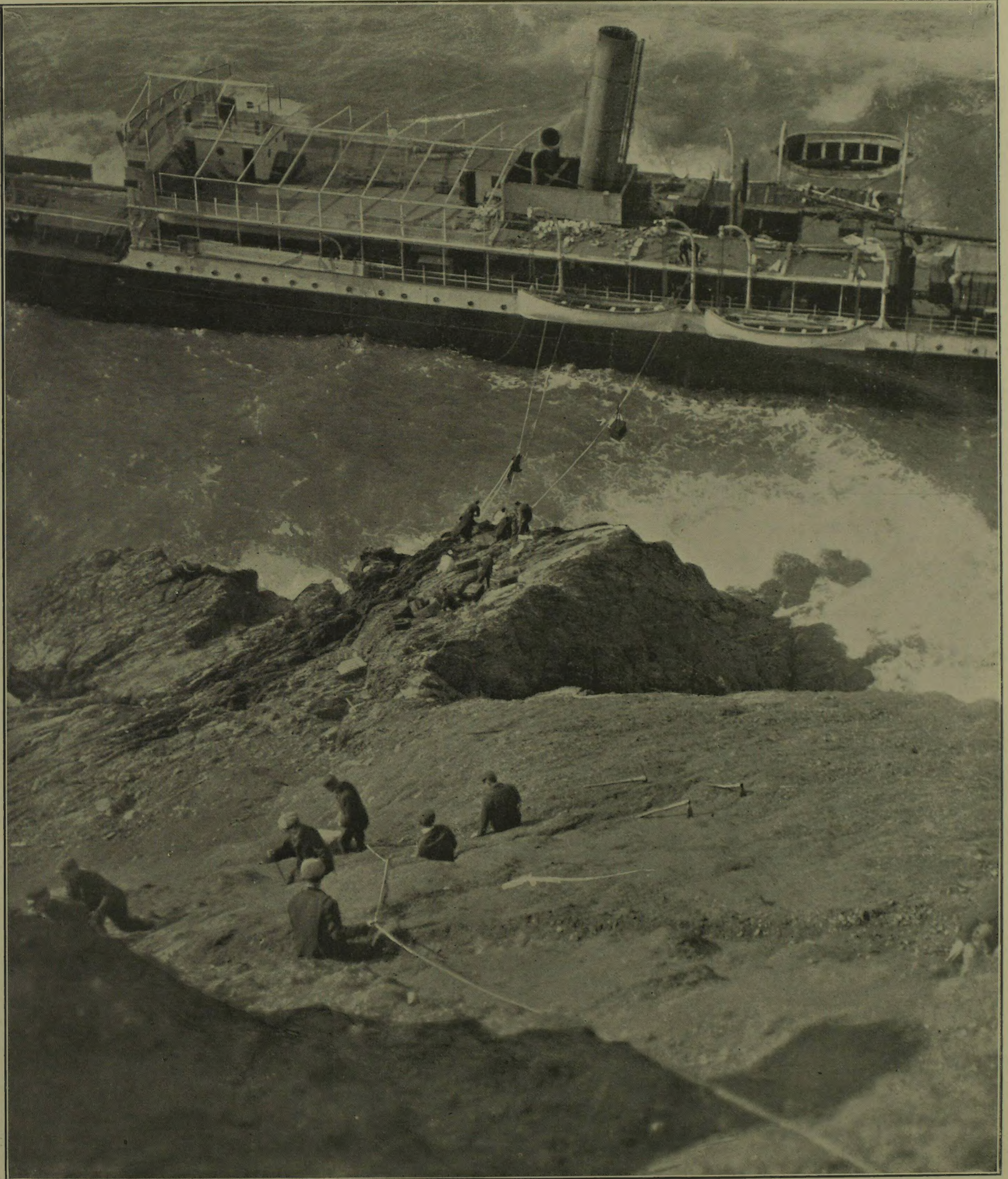
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HOW THE "JEBBA" RESCUES WERE EFFECTED: THE LIFE-LINE AT WORK.

But for the energy of the Coastguard, the wreck of the "Jebba" might have been as terrible as that of the "Berlin"; but the whole of the passengers and crew, numbering 106, were brought ashore by the life-line. Our photograph shows the vessel with the waves breaking over her fore-part. The Coastguard is seen still at work salving the ship's papers.

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March, 1907.

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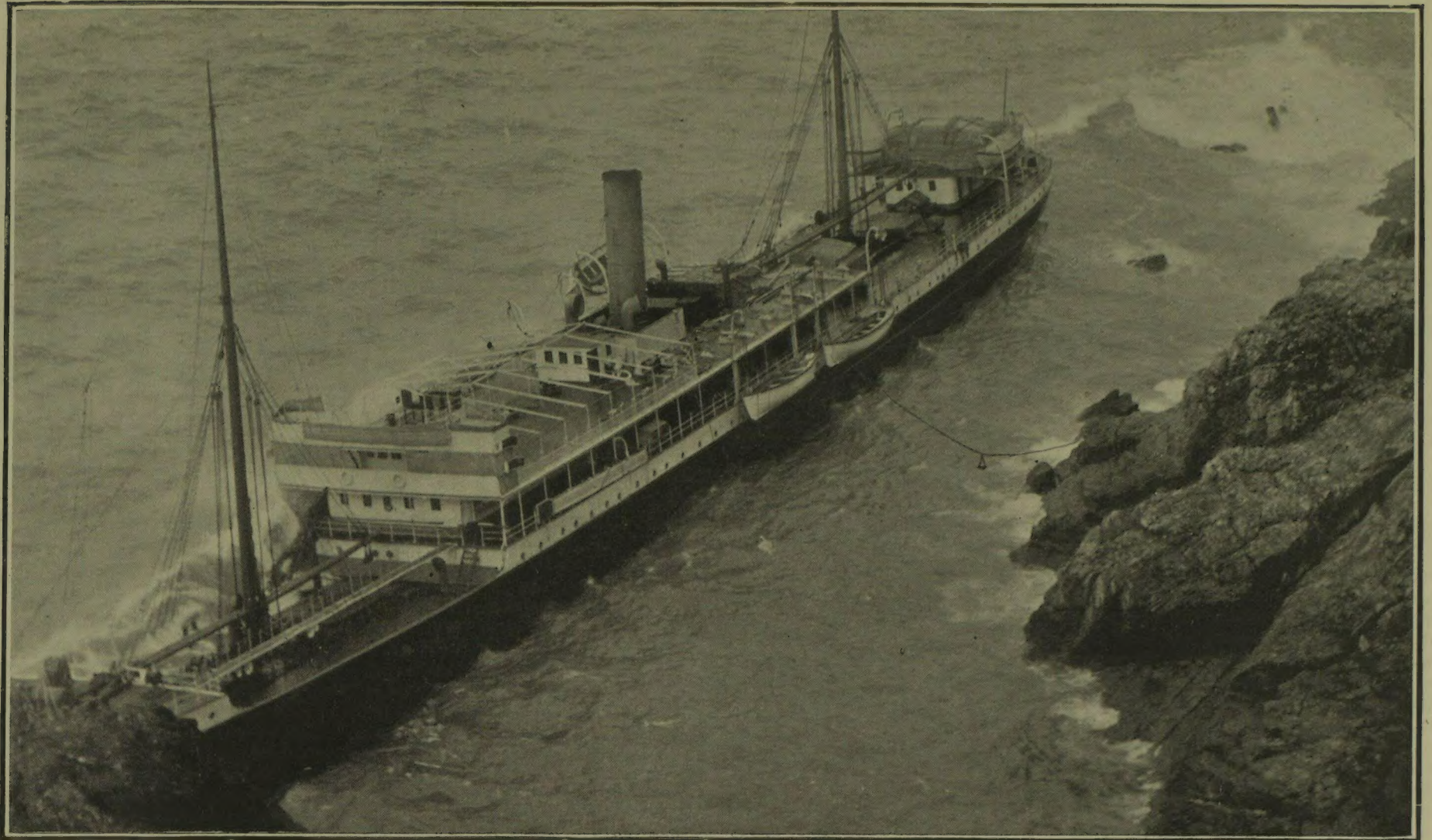
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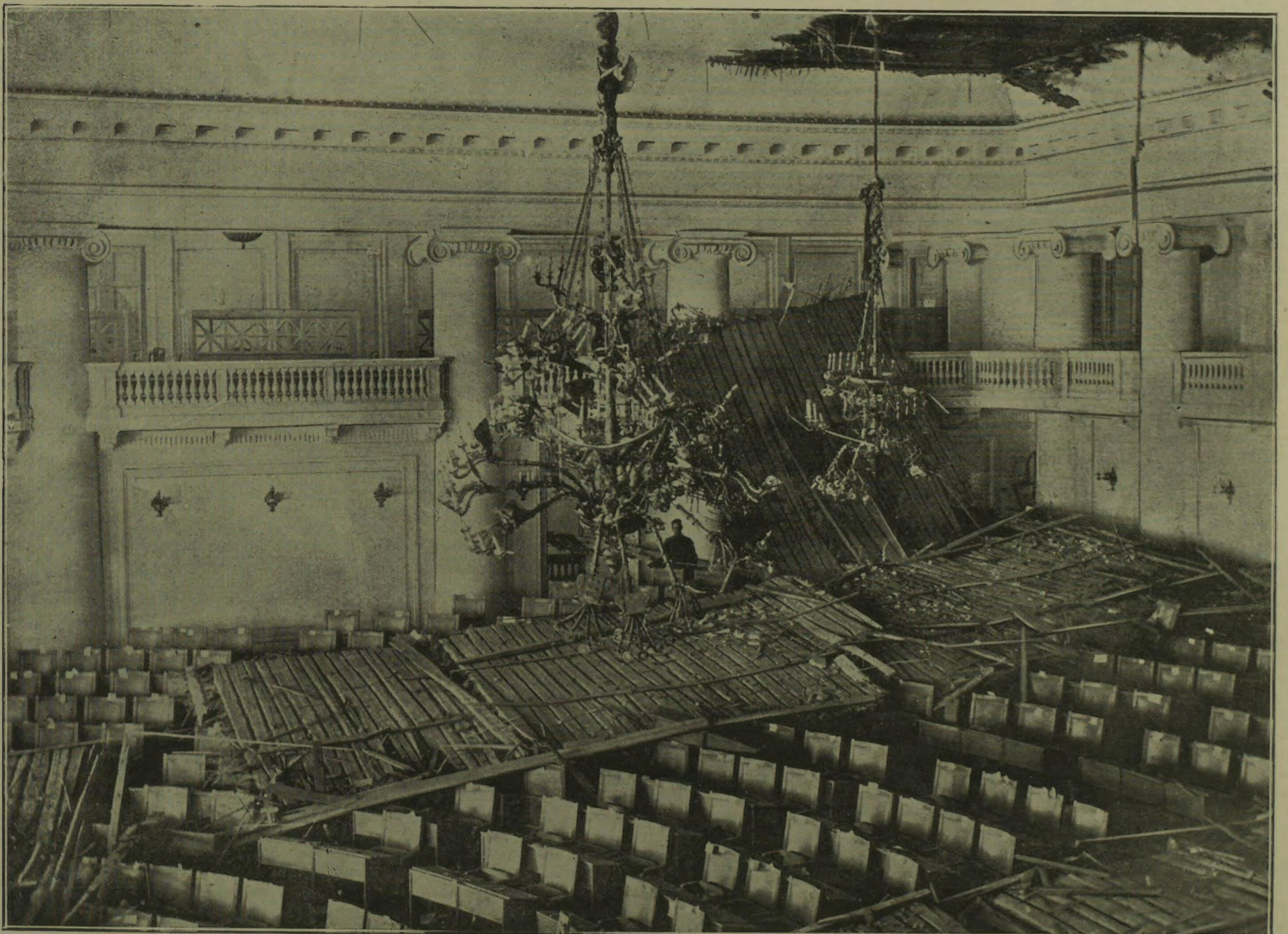
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THE SCENE OF A DRAMATIC RESCUE OF 160 PERSONS FROM SHIPWRECK: THE "JEBBA" STRANDED AT SALCOMBE, CORNWALL.

COPYRIGHT PHOTOGRAPH BY MISS GERTRUDE BOYNS.

On March 17 two great wrecks occurred on the Cornish coast. One was the "Jebba," an Elder-Dempster liner, homeward bound from West Africa. She went ashore in a fog, and was so closely surrounded by rocks that the Coastguard had the utmost difficulty in saving the passengers and crew. After many dramatic incidents the whole of the ship's company was saved by the cradle apparatus. The behaviour of both passengers and crew, numbering nearly 160, was most courageous, and there was an utter absence of panic.



ACCIDENT OR DESIGN? THE DUMA'S NARROW ESCAPE FROM A FALLEN CEILING.

PHOTOGRAPH BY CHARLES TRAMPUS.

On March 15, at a quarter to six in the morning, the ceiling of the hall in the Tauride Palace, St. Petersburg, where the Duma meets, gave way and fell into the body of the chamber. Nearly two hundred of the Deputies' seats were covered with planks and plaster, and the fine chandelier was completely destroyed. Quite three-quarters of the ceiling collapsed. It is believed that the huge ventilating apparatus fixed above the ceiling was too heavy for the old beams. The repairs are expected to take a fortnight. Meanwhile the Duma holds its sittings in the Round Hall of the Palace. Had the accident happened during a sitting, only the Ministers, a few Polish Deputies, some members of the Extreme Right, and the journalists would have escaped.



By G. K. CHESTERTON.

I RATHER fancy I must have been asleep when I wrote the last part of my last article; but as the reader who tried to read it must certainly have been asleep too, it does not matter: he and I were in a complete sympathy, perhaps the deepest and subtlest and most spiritual sympathy we have ever been in. I was tired when I wrote down the words, but what was my tiredness compared with the reader's heroic fatigue? But I have a particular reason for thinking that I was asleep and dreaming when I wrote those remarks, because I made a mistake which is particularly typical of dreams. I said that the haunted house in the recent law-suit belonged to Sir Thomas Lipton: Sir Thomas Lipton had no more to do with it than the Man in the Moon; not so much, for the Man in the Moon has probably a great deal to do with all forms of lunacy. After staring at the extraordinary passage a great number of times I suddenly remembered how I had come to make the mistake. I had originally read the problem as discussed in the very amusing column of notes of a particular daily paper; and the author of this column in arguing the question had put an imaginary case, which had caught my eye and stuck in my memory merely because it took my own name in vain and also Sir Thomas Lipton's. In the clever column of the *Daily News* called "Table Talk" the question raised by the decision was argued hypothetically in this way—

The law appears to stand thus: Suppose Miss Kenney murders Mr. G. K. Chesterton (for his gold) in a house belonging to Sir Thomas Lipton. Subsequently Mr. Walter Long goes to live there. He is disturbed by uncanny laughter in the corridors; his furniture is broken as though sat upon by an unseen presence; a voice whispers to him in the night-watches remarks which he describes, in the simplicity of his heart, as paradoxical. He refuses to live in the house, but he has to go on paying rent, owing to the absence of any ghost-clause in his agreement. An account of the facts gets into "The London Gazette" a few years later. Sir Thomas Lipton obtains compensation from the "Gazette."

So out of this little apologue I forgot Miss Kenney (with difficulty), I forgot Mr. Walter Long (with ease), I forgot myself (with relief), but for some reason or other, in my sleepy state I remembered Sir Thomas Lipton, and I stuck him down. Yet all the time, in some vague way, I knew that it was nonsense; I attributed to him some personality that he does not possess.

That is where the psychology of dreams comes in. Everyone who has ever had a dream must remember that curious process by which it is possible to attribute to an object all the characteristics of one thing, and at the same time all the identity of another. Dreams are much investigated, I believe, by our modern psychologist; but I have never seen any of them notice the most curious things about the subject. The fact about dreams which is most interesting to our spiritual nature is this: that in our dreams we do recognise the existence of the identity of something quite apart from any of the facts by which we know it. It is possible for anyone of us to dream of a tiger who is neither yellow nor striped, nor mammalian, nor ambulatory, nor equipped to its four legs, nor belonging to the cat family, nor having any characteristic which we connect with the tiger. It is possible in a dream to see an umbrella or a stuffed parrot, and to rush down the dark corridor of the dream screaming "Tiger!" In dreams it is possible to flee from wild beasts that cannot run, and to fear drowning in places that look like wood pavements. In dreams it is possible to sit opposite to the whiskers and eyeglasses of Mr. Jones while arguing with the personality of Aunt Maria. In short, the phenomena of dreams very strongly support, so far as they go, the old mystical doctrine that an absolute identity of things exists behind the visible world.

In dreams we are all Platonists. The doctrine is briefly this: that when you have added up

all the characteristics of Major Robinson, when you have added the red face, the fashionable clothes, the weak intellect, the high position in modern English politics, the flower in the button-hole, the money in the bank, the unaccountable aversion to clergymen, the celebrated trousers which seem to walk down Pall Mall carrying the Major with them by virtue of their own brightness and energy, the private hansom, the Unionist politics, etc.; when, I say, you have added all these together, there still remains something that you have left out. You have left out the Major. He is himself an identity, apart from his characteristics; and the proof of it is that you or I might easily dream that we were sitting opposite to Major Robinson, and that he had four heads with haloes or seven wings of an archangel. Everyone has experienced the dream in which we use things as if they were quite different things, in which a table seems an animal or a broom a fishing-rod. I do not think, however, that it will be easy to beat the record of a case I heard the other day in casual conversation. The party present were all talking about dreams and how singular were the confusions involved in them. At length, a very quiet lady in the circle, who had hardly spoken at all, said, with the timidity of one who mentions a trifle, "I once dreamt that I had eaten Queen Victoria." That seems to touch the high-water mark of the nocturnal principle of putting things to improper uses.

I have received a very large number of controversial letters this week, and they leave me in a state which I find not uncommon in controversy. I do not know how my readers feel about the matter, but I always find that the happy and genial hatred we all have for the man on the other side is considerably complicated by the much darker and more desperate dislike which we have for the wrong man on our own side. The right view of everything has a most strange and subtle power of getting stated wrong. Take, for instance, that question of Female Suffrage, about which many people have written to me. The ladies who are opposed to female suffrage (almost certainly the majority of ladies) write to me to say that women would vote for the handsomest man. Now, numbers of women always say they would, and perhaps they would; at any rate, it explains the municipal election of Mr. George Alexander. But it is a very dangerous argument to use unless one quite understands its real bearing. The male politicians who oppose female suffrage (who talk more nonsense, if possible, than the female politicians who support it) would be quite capable of taking up this little joke about women voting for handsome men and never seeing the real point of it. They would talk about it as if it meant that women were especially susceptible or sentimental.

Now, women are not particularly susceptible, and beyond all question women are not at all sentimental. Men are much more sentimental than women; women are rather cynical than otherwise. Generally speaking, it would be much easier for a pretty woman to bamboozle an ordinary sensible man than for a merely handsome man to bamboozle an ordinary sensible woman. Women do not admit the question of good looks into the things that they really have to do, that they really understand, that they have done and have understood from the beginning of the world. No woman is misled by good looks in choosing a butcher or a chemist, a coachman or a knife-boy. No woman decides between Eton and Winchester by the whiskers of the Headmaster. On all the things about which women are omnipotent and (I sometimes think) omniscient, they are also quite brutally practical and realistic.

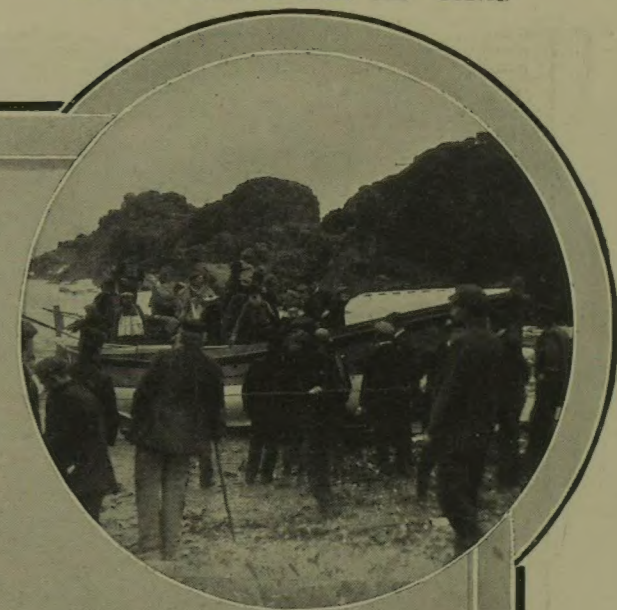
If, therefore, it is really true—as, according to their own account it is—that women would vote by

good looks or bad, the real inference is, not that women are sentimental, but simply that they do not take voting seriously at all. They regard it as a sort of new lark, and in that atmosphere they naturally go by their superficial preferences. At the bottom of their hearts they all class voting with golf or with going round the corner to the public-house; they regard it as one of those portentous excuses of the male sex for wasting time. They regard it, in a word, as typically male, in that it is at once selfish and solemn. They would never allow the handsomest candidate to interfere with anything about which they really cared—about money, for instance, or good manners, or the future and education of their children. And if they do vote for a handsome man, it is not because, in any serious or any masculine sense, they admire him, not because in any sense they trust him. If they do vote for a handsome man, it is because they despise both the vote and the man they give it for.

But even here, as I have said before, it is not so much the thing itself that offends me as the bad arguments for it, the wildly unreal view of life that goes along with it. For instance, I opened a paper only ten minutes ago in which it was solemnly said, in the fine old style of such arguments, that there was a time when men regarded women as their chattels. This is outside the serious possibilities of the human race. Men never could have regarded women as chattels. If a man tried to regard a woman as a chattel his life would not be worth living for twenty-four hours. You might as well say that there was a bad old custom of using live tigers as arm-chairs; or that men had outgrown the habit of wearing dangerous snakes instead of watch-chains. It may or may not be the fact that men have sometimes found it necessary to define the non-political position of women by some legal form which called them chattels; just as they have thought it necessary in England to define the necessary authority of the State by the legal form of saying that the King could do no wrong. Whether this is so or not I do not know, and I do not care. But that any living man ever felt like that, that any living man ever felt as if a woman was a piece of furniture, with which he could do what he liked, is starkly incredible. And the whole tradition and the whole literature of mankind is solid against it. There is any amount of literature from the earliest time in praise of woman: calling her a mother, a protectress, a goddess. There is any amount of literature from the earliest time devoted to the abuse of woman, calling her a serpent, a snare, a devil, a consuming fire. But there is no ancient literature whatever, from the Ionians to the Ashantees, which denies her vitality and her power. The woman is always either the cause of a wicked war, like Helen, or she is the end of a great journey, like Penelope. In all the enormous love-poetry of the world, it is practically impossible to find more than two or three poems written by a man to a woman which adopt that tone of *de haut en bas*, that tone as towards a pet animal, which we are now constantly assured has been the historic tone of men towards women. The poems are all on the other note; it is always "Why is the queen so cruel?" "Why is the goddess so cold?" Those old Cavalier lyrics which compare a woman to ice or to marble are not in the least artificial, as people suppose. On the contrary, they are extremely sound pieces of feminine psychology. The old poets called ladies cold, because ladies are cold, especially when they are in society quarrels. The old poets called women cruel simply because women are cruel, especially when they are on Boards of Guardians. All these moderns have utterly failed to get hold of the roots of the human nature of the question. The truth is that women have all the virtues of priests and all the vices of tyrants.

WHAT MIGHT HAVE BEEN A TERRIBLE SHIPPING DISASTER :
WHERE 560 PASSENGERS WERE SAVED.

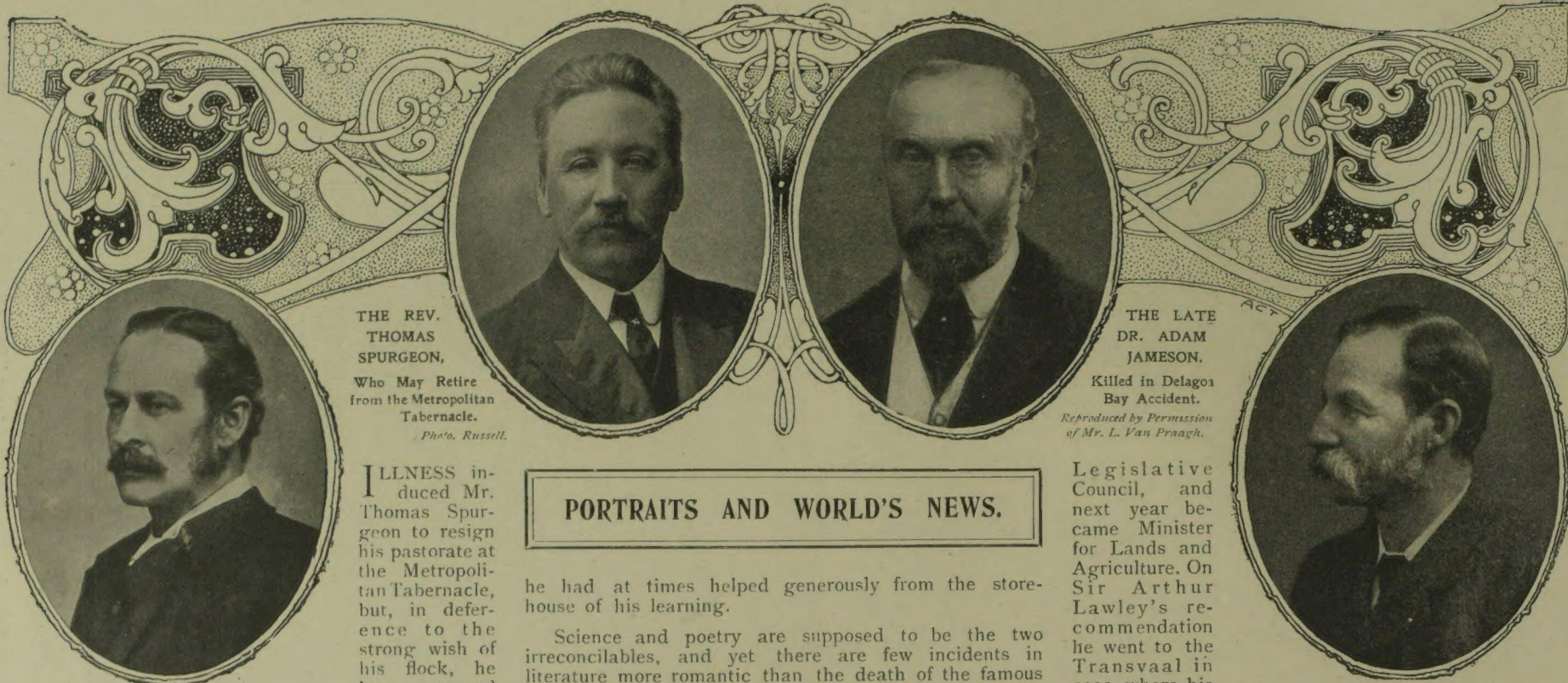
LANDING PASSENGERS FROM THE "SUEVIC."



THE ILLUSTRATED LONDON NEWS, MARCH 23, 1907.—445

THE WHITE STAR LINE'S FINEST SHIP: THE 12,500-TON "SUEVIC," STRANDED NEAR THE LIZARD, MARCH 17.

The vessel was homeward bound from Australia to Plymouth, and had on board about 560 persons, seventy of whom were children. Just after she sighted the Lizard Light, which was almost invisible in thick fog, the "Suevic" stranded upon the terrible Stag Rocks. The utmost order prevailed on board, and rockets and guns brought up assistance. For eight hours the Coastguard toiled at the work of rescue, and the whole ship's company was brought off in safety. The life-boats could approach only when the sea permitted, and the passengers had to jump from the ship's side. There were only two slight casualties. Near the same place the "Mohegan" and the "Ramillies" went ashore.—[PHOTOGRAPHS BY PAUL BROTHERS.]



THE REV. PREBENDARY E. A. STUART,
New Canon of Canterbury.

THE REV.
THOMAS
SPURGEON,
Who May Retire
from the Metropolitan
Tabernacle.
Photo, Russell.

THE LATE
DR. ADAM
JAMESON.
Killed in Delagoa
Bay Accident.
Reproduced by Permission
of Mr. L. Van Praagh.

PORTRAITS AND WORLD'S NEWS.

he had at times helped generously from the storehouse of his learning.

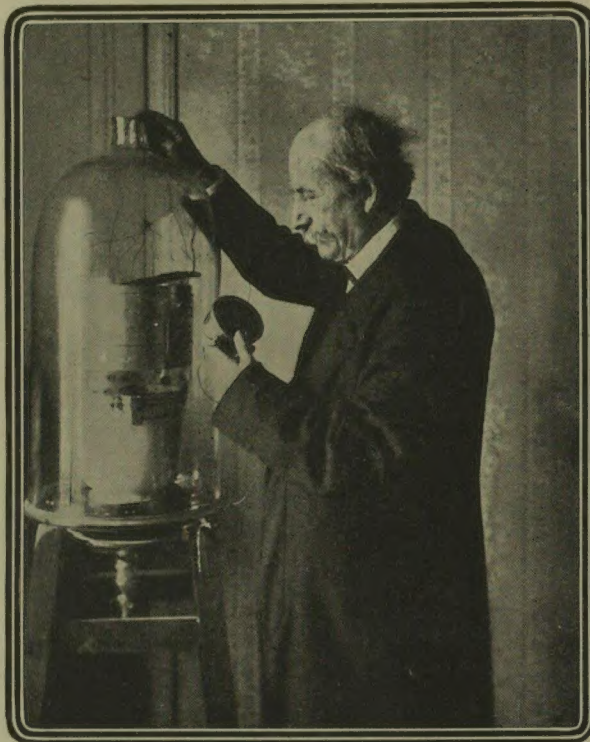
Science and poetry are supposed to be the two irreconcilables, and yet there are few incidents in literature more romantic than the death of the famous French chemist, M. Berthelot. He was working in his studio when a servant came to tell him that his wife, who had for some days been seriously ill, had taken

Legislative Council, and next year became Minister for Lands and Agriculture. On Sir Arthur Lawley's recommendation he went to the Transvaal in 1903, where his assistance in stamping out redwater fever was particularly valuable. On the establishment of responsible government Dr. Jameson obtained a pension, and seems to have been on his way home, when he met his death in a railway accident at Alkmaar, on the Delagoa Bay line.

The cultivation of flowers in Europe has always owed its inspiration largely to merchants trading in the East. It is therefore quite appropriate that the late Sir Thomas Hanbury, who did so much for the flora of the Riviera, should once have been a Shanghai merchant. The Hanbury Botanical Institute at the Royal University, Genoa, was his foundation, he was President of the Civic Hospital at Ventimiglia, and founder of the Museum Præhistoricum, near Mentone. In addition to being K.C.V.O., Sir Thomas was Commendatore of two Italian Orders.

Parliament.

In the debate on the Navy Estimates, Mr. Lupton remarked that we have so many ships that we throw them away. Only the other day, a battle-ship was running about in a fog and the Navigating Lieutenant hit Lundy Island. The vessel came up from the Scilly Isles. Mr. Balfour recognised that a diminution of armaments would be a boon to mankind, but it must leave naval strength at its present position. To talk about bloated armaments was useless. We must bear the burden of the Navy Estimates as long as foreign nations insisted on keeping their fleets up to their present strength. On the Army vote, Mr. Haldane declared that a highly skilled committee had found that the defences of certain stations outside the United Kingdom had been organised on utterly unscientific principles. By mounting guns of greater range and altering the positions we were really more powerfully defended than we ever had been, though we had a smaller number of guns and fewer men. Mr. Lambton, in moving the second reading of the Railway (Contracts) Bill, did not expect that, if it passed, a statue of himself would be erected at every railway station in the United Kingdom. The Bill endeavours to make railway companies liable for loss, injury, or delay to traffic other than passenger luggage occasioned by gross negligence on their part. Mr. Lloyd-George believed that the railway companies were willing to meet the traders in a reasonable spirit, and the Bill was read a second time on the understanding that its details should be examined by the Standing Committee on Trade. Sir Gilbert Parker criticised the Government for diverting £500,000 to repatriation out of £3,000,000 which had been set aside for land settlement. Earl Percy and Mr. Lyttelton attacked the negligence and apathy of Lord Elgin in failing to acquaint himself with the views of the Newfoundlanders before arriving at the *modus vivendi* with the United States as to fishing rights. Mr. Winston Churchill maintained that in the latter case the Government was dealing, not with a Colonial but with an Imperial subject—the proper interpretation and punctual execution of Imperial treaties. This country had to bear the cost of any disorder. A provisional arrangement was absolutely necessary without prejudice to the general question in dispute if the fishery was to be conducted in a peaceable, decent, and orderly manner.



THE LATE M. BERTHELOT.
Famous French Scientist, who Died of Grief for his Wife.

a turn for the worse. He rushed to her room, only to find that she had passed away. With a great cry he himself fell down dead. M. Berthelot was Professor of Organic Chemistry at the Collège de France for forty-two years, and during the war of 1870 was Director of the Scientific Committee of National Defence. He was also a politician, and held the portfolios of Public Instruction and Foreign Affairs. The author

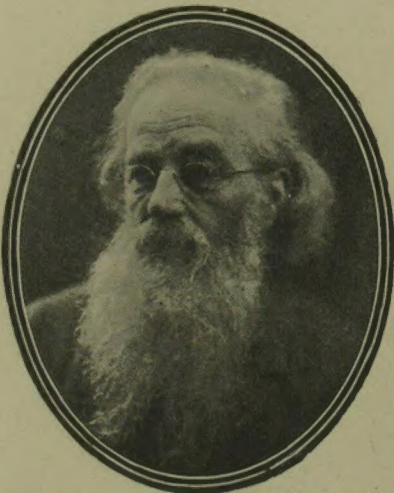
originally had the intention of becoming an artist, and studied at South Kensington. He also worked at wood-engraving in the days when that was still the chief method of reproduction. It was, however, the ministry in the Baptist Church that ultimately claimed him, and in 1881 he accepted a pastorate in Auckland, New Zealand. For twelve years he continued to preach in the Antipodes, commencing his ministry at the Metropolitan Tabernacle in 1893.

The canonry of Canterbury Cathedral vacant by the death of Canon F. J. Holland has been given to Prebendary E. A. Stuart, Vicar of St. Matthew's, Bayswater. Canon Stuart has always been a very popular preacher, and his church has been one of the most frequented in Bayswater.

The late Admiral Palliser saw service in the Crimean War on board the *Leopard*, taking part in the operations in the Gulf of Bothnia, the capture of Bomarsund, the capture of Kertch, Kinburn, and Sebastopol. In 1871, when he was Commander, he was employed in protecting British interests during the Carlist War. In 1891 he was appointed naval officer in charge at Hongkong, and when appointed Rear-Admiral acted as Commander-in-Chief on the Pacific Station from 1896 to 1899.

The late John O'Leary was associated with one of the wildest plots in the history of the Distressful Country. This was to capture Queen Victoria during her visit to Ireland in 1849, and hold her prisoner in the Wicklow Mountains until the ransom of Irish freedom was paid. Such a spirit was naturally destined to make the acquaintance of prison walls, and fifteen years later O'Leary was sentenced to twenty years' imprisonment on account of his too close connection with the Fenian movement. The sentence, however, was remitted to five years, after which he retired to the Latin Quarter to brew further plots and hatch conspiracies. From Paris he returned to Dublin, where inflammatory journalism occupied his time up to the end.

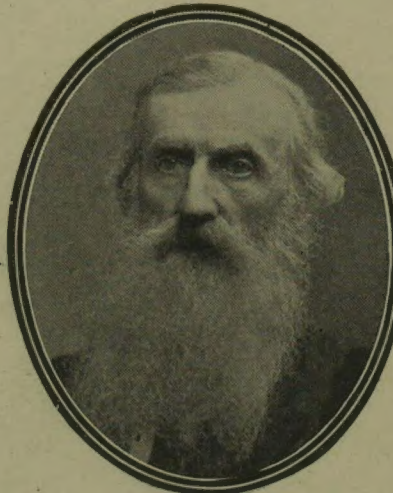
Mr. Frederick George Stephens, one of the last survivors of the Pre-Raphaelite Brotherhood, in which he was intimately associated with Millais, Dante Gabriel Rossetti, and Mr. Holman Hunt, died at The Terrace, Hammer-smith, on Monday, in his seventy-ninth year. Mr. Stephens studied at the Royal Academy Schools, but early in life developed the literary side of his work, which first found expression in his contributions to the now famous pages of the *Germ*. In 1860 he became art critic to the *Athenæum*, his connection with which journal lasted for forty years. Among his numerous monographs upon artists and art matters, that upon Dante Gabriel Rossetti will always be valuable to all interested in the Pre-Raphaelite movement. While connected with the Print Department at the British Museum, Mr. Stephens compiled an exhaustive catalogue of the satirical caricatures. He had a charming and kindly nature, and among old friends like Sir L. Alma-Tadema, Sir Charles Dilke, Mr. Arthur Hughes, and Mr. W. M. Rossetti, at his funeral were noticeable a number of younger men whom



THE LATE MR. F. G. STEPHENS.
One of the Pre-Raphaelite Brotherhood.



THE LATE ADMIRAL PALLISER,
Crimean Veteran.



THE LATE JOHN O'LEARY,
Fenian Leader.

of many standard works on chemistry, M. Berthelot was particularly conversant with the nature of high explosives.

The late Dr. Adam Jameson is another who combined a love of science with politics. Practising at Perth, in Western Australia, as a physician, he eventually became Government bacteriologist. In 1900 he entered the

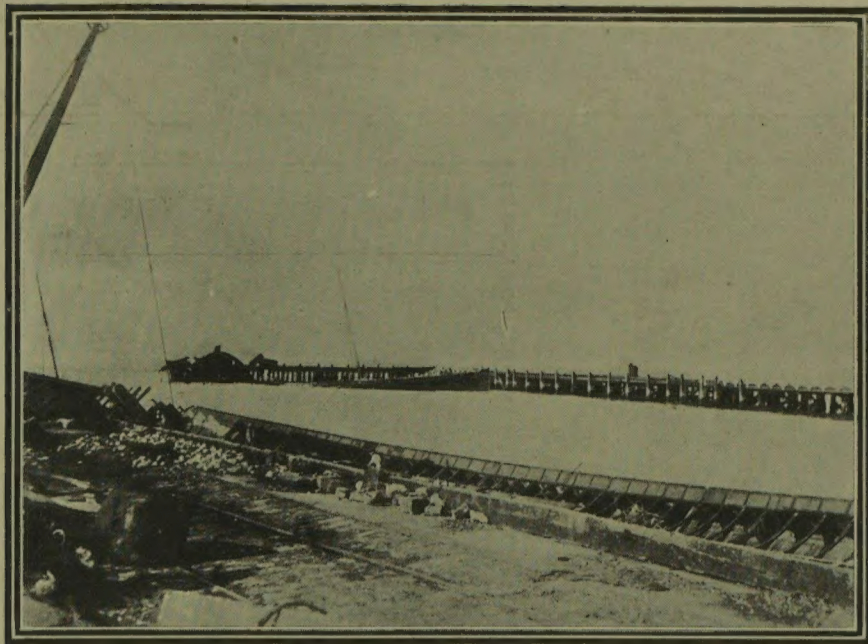


Photo. Underwood and Underwood.

THE STORM AT MORECAMBE BAY: WRECK OF THE STEAMER "BEN MA CREE."

During the recent storm in Morecambe Bay the passenger-steamer "Ben Ma Cree," of the Isle of Man service, was driven ashore at the pier-head. The vessel became a total wreck.



Photo. Underwood and Underwood.

STORM DAMAGE AT THE MIDLAND HOTEL, MORECAMBE.

The waves came far inshore, and tore down the railings of the lawn at the Morecambe Hotel. A boat was flung ashore on the grass, and smashed to matchwood.

The Wall Street Panic.

Panics are always difficult to fathom, and the true history of the recent slump in Wall Street is not yet clear. So far as one can judge, it has been no real panic at all, but a rigging of the market by bold and powerful groups either to frighten the President and the American public or to oust Mr. Harriman from the dangerous supremacy which he has secured in the railway market. American prosperity has never been greater than now, and the railways are, indeed, unable to cope with the vast traffic; but, unfortunately, most of the lines are controlled by speculators, who see that quicker and larger profits can be made on the Stock Exchange than in the way of dividends. Thus it was, for instance, that Great Northern Preferred stood 153 points lower than their highest point last year, and Union Pacifics moved from 156 5/8 to 120 1/2 in two days, without any actual failure resulting in Wall Street. The sufferers were on our own Stock Exchange.

The Boat-Race.

The Boat-Race ended in a procession, although Gladstone, the Oxford stroke, made many plucky efforts to make up ground that was lost too soon. The conditions did not favour any record-breaking, though the Cambridge eight was little inferior to that which covered the course in 18 min. 47 sec. seven years ago. Oxford won the toss, but the leg-drive and long stroke of Stuart's men soon secured the lead, and at the Craven steps Cambridge was clear. Four-and-a-half-lengths separated the two boats at the winning-post.

A Chapter of Wrecks.

No corner of the English coast is strewn with more wreckage than the tongue of land which runs out to the Lizard and

Land's End. The Lizard Light could not save the White Star Liner *Suevic* from the Stag Rocks in the rough weather of Sunday night, though, fortunately, we have not to record a repetition of the terrible death-roll associated with the loss of the *Mohegan* a few miles farther down the coast. The

ashore at Bolt Tail, near Salcombe, in Devon. Seventy-nine first-class passengers from the West Coast of Africa were on board, 160 souls in all. Near the same spot on Bolt Tail was wrecked the frigate *Ramillies* in 1760, with the loss of 700 lives. In the case of the *Jebba*, however, the modern rocket apparatus provided rescue.

A cradle-sling hoisted passengers and crew out of reach of the waves, and no lives were lost.

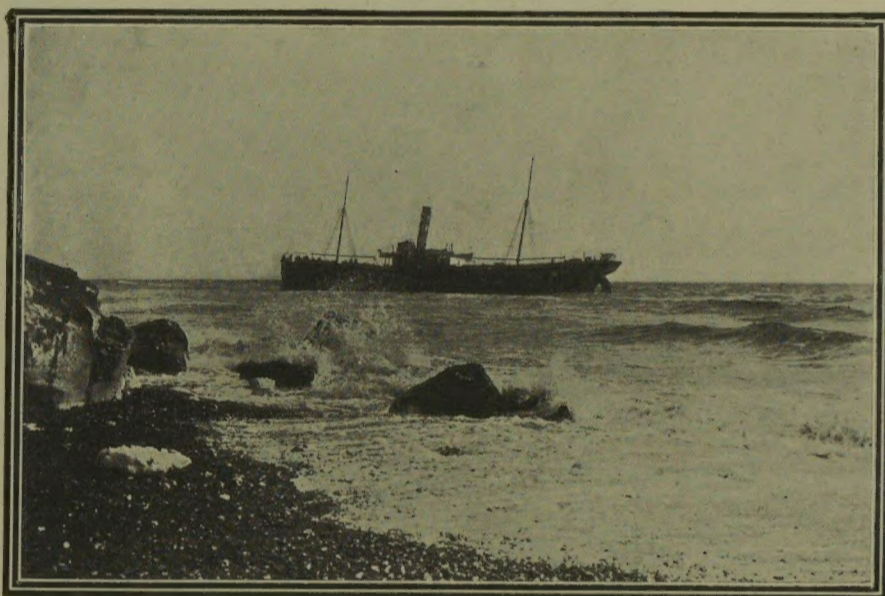


Photo. Breach.

YET ANOTHER STRANDED VESSEL: THE "NEWSTEAD."

The "Newstead" ran ashore in a fog on March 18 at Seaford Head, making the third stranding within twenty-four hours. She was bound from the Tagus to Hamburg with a general cargo.

Suevic registers 12,500 tons and carried 400 passengers, with a crew of 160. Five life-boats and a fleet of tugs were at hand very soon after she went on the rocks, and as perfect order was maintained on board, not a life was lost. So, too, in the case of the *Jebba*, a vessel belonging to the Elder-Dempster Company, which went

and we had Madame Melba singing the "Aubade" from Lalo's "Le Roi d'Ys" and Caruso singing "Triste Ritorno," by Barthélemy. There were also some excellent reproductions of Signor Battistini's singularly finished and artistic singing, the most successful being "Eri tu" from "Un Ballo in Maschera."

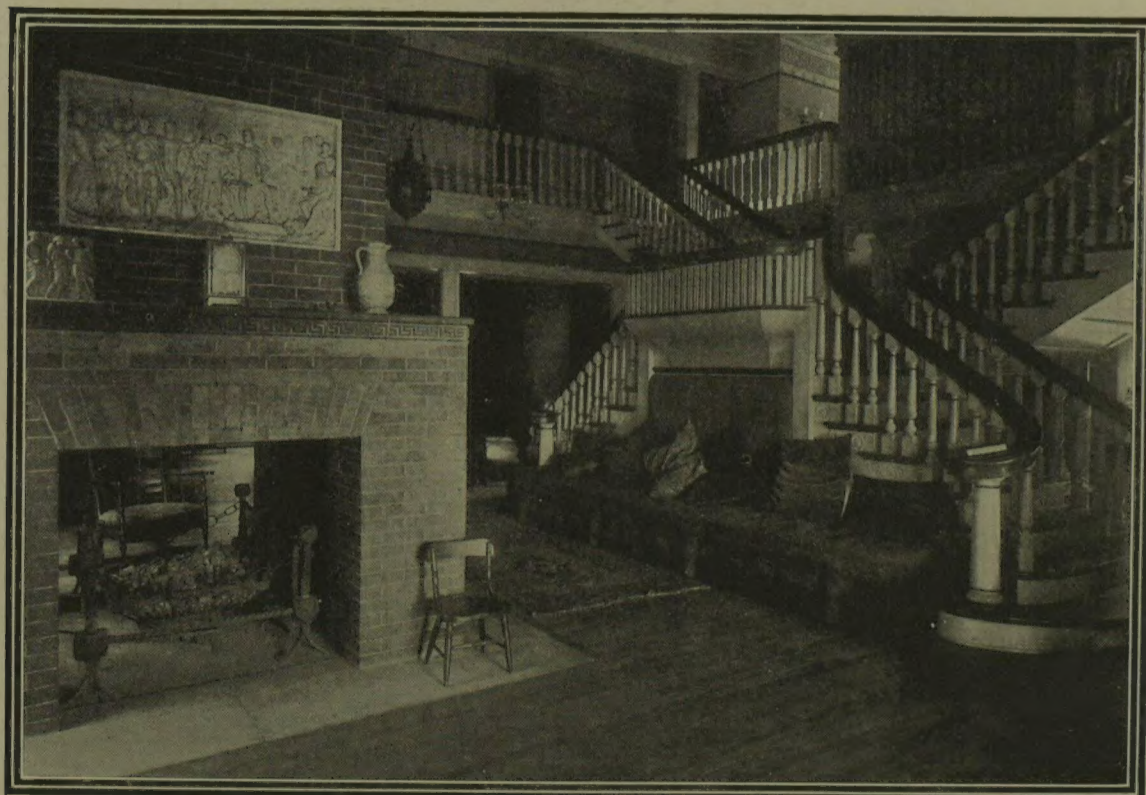


Photo. Illustrations Bureau.

THE AUTHOR OF "THE JUNGLE'S" IDEAL CO-OPERATIVE COLONY WRECKED BY FIRE: THE VESTIBULE OF HELICON HALL, NEW JERSEY.

On March 16 Mr. Upton Sinclair's Co-operative Colony, Helicon Hall, near Englewood, New Jersey, was destroyed by fire. It was believed that the fire was due to a gas explosion. The purpose of the colony, as outlined in its prospectus, is the Study and Practical Solution of the Problems of Domestic Economy.

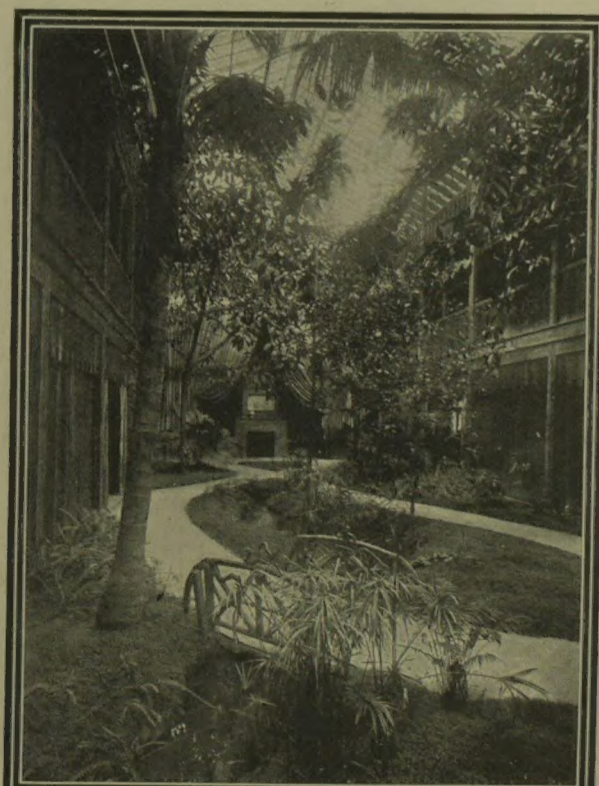


Photo. Illustrations Bureau.

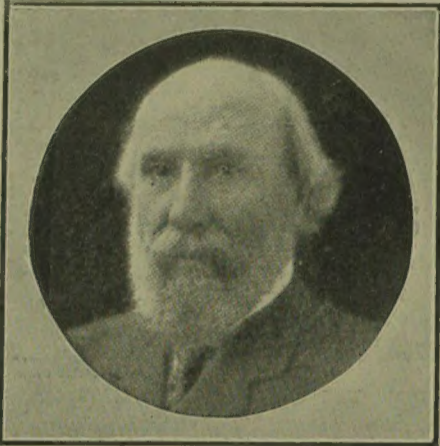
LOST BEAUTIES OF MR. UPTON SINCLAIR'S COLONY: THE WINTER GARDEN, HELICON HALL.

By the fire Mr. Upton Sinclair has lost £4000 that he made by his book "The Jungle." In his colony were forty writers and settlement workers, and fifteen children. Fortunately everybody escaped.

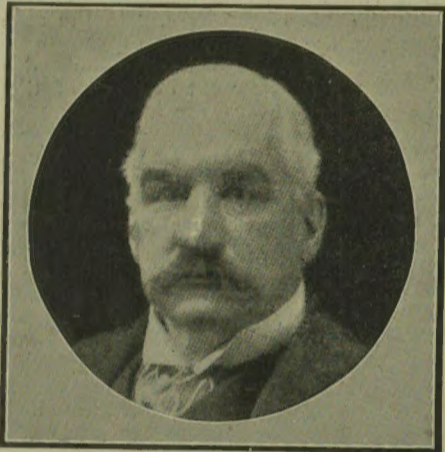
THE WALL STREET PANIC: OPERATORS WITH AND AGAINST HARRIMAN.

PHOTOGRAPHS AND SKETCHES BY THE COURTESY OF THE "WORLD'S WORK."

HARRIMAN'S ENEMIES.



MR. JAMES J. HILL,
Harriman's Great Opponent; Railroad Over-Lord
of the North-West.



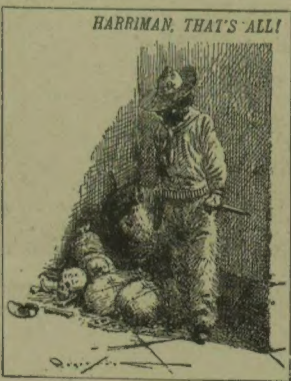
MR. J. PIERPONT MORGAN,
Former Friend of Harriman's, now Leagued
with Hill against him.



MR. JAMES SPEYER,
Head of Speyer and Co., Bankers,
Hostile to Harriman.



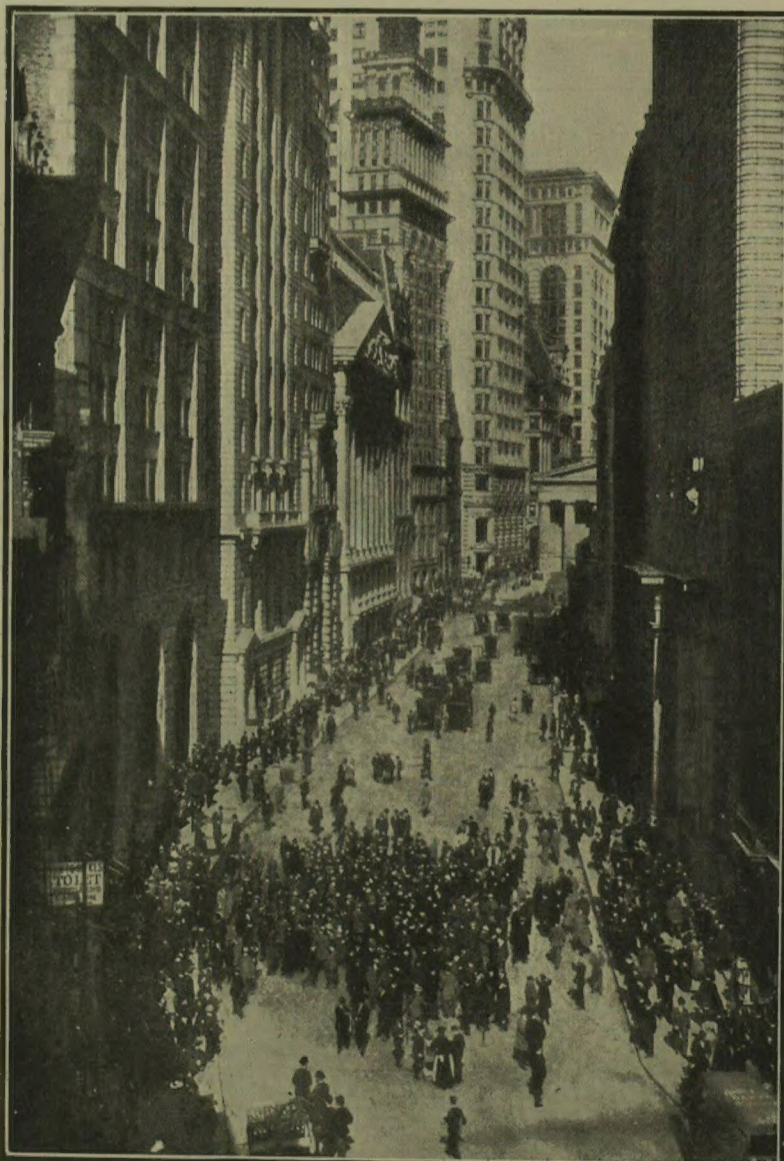
MR. W. H. MOORE,
Rock Island Syndicate Boss: Honoured
with Harriman's special Enmity.



HARRIMAN CARICATURED BY
DAVENPORT IN THE "NEW
YORK MAIL."

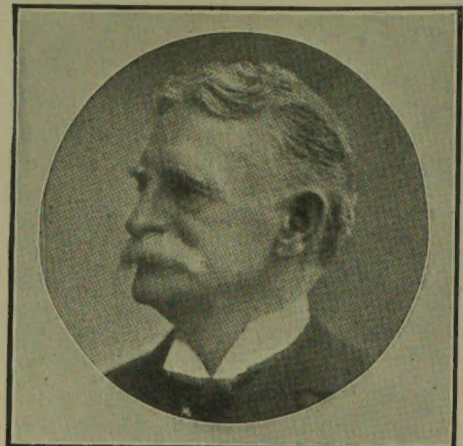


E. H. HARRIMAN ON 'CHANGE':
A Glimpse of the Great Financier in Wall Street.
[See "WORLD'S NEWS."]

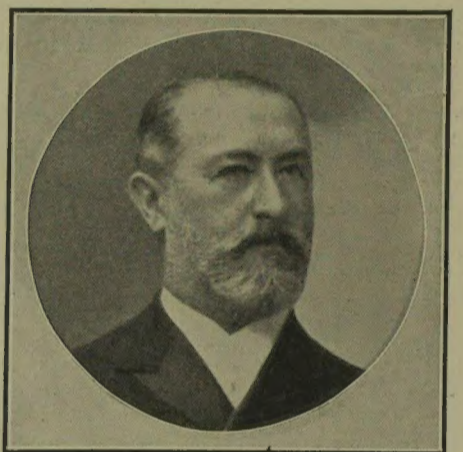


THE SCENE OF HARRIMAN'S GREAT FINANCIAL OPERATIONS.
The view is looking up Broad Street to Wall Street, with the Stock Exchange beyond to the left of the cabs. In the foreground is the Curb Market, where Mr. Harriman's brokers bought and sold millions of Northern Securities stock. The one-storeyed building, with Doric columns, in the background, apparently jutting into the street, is the Sub-Treasury building. In front of it is the office of J. P. Morgan and Company.

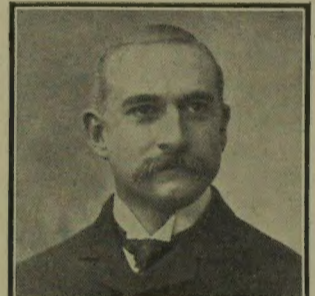
HARRIMAN'S FRIENDS.



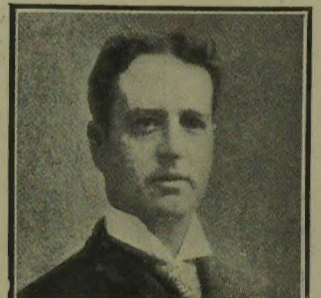
MR. H. H. ROGERS,
Of the Standard Oil Group, who Refused
to Meet the President.



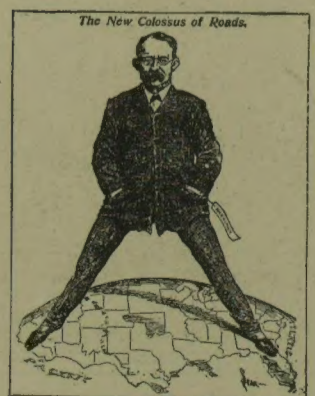
MR. JACOB H. SCHIFF,
Harriman's Staunch Ally, Head of Kuhn, Loeb,
and Co., who Bought Harriman's Stock at 110.



MR. JAMES STILLMAN,
President National City Bank;
an Intimate of Harriman's.



MR. W. K. VANDERBILT,
Valuable Friend of Harriman's for
Many Years.



HARRIMAN CARICATURED BY
SCAR IN THE "NEW YORK
GLOBE."

THE LAUNCH OF OUR LARGEST CRUISER, AND OTHER TOPICAL SCENES.



Photo. Bourne and Shepherd.

AN IDEA FOR GYMKHANAS: A MOTOR AS A WAR-SHIP.

This most ingenious decoration of a motor-car was seen at a recent gymkhana in India. The car, which was a Gardner-Serpollet, was turned into a perfect model of H.M.S. "Terrible," and it looked exceedingly weird as it sailed along the land.

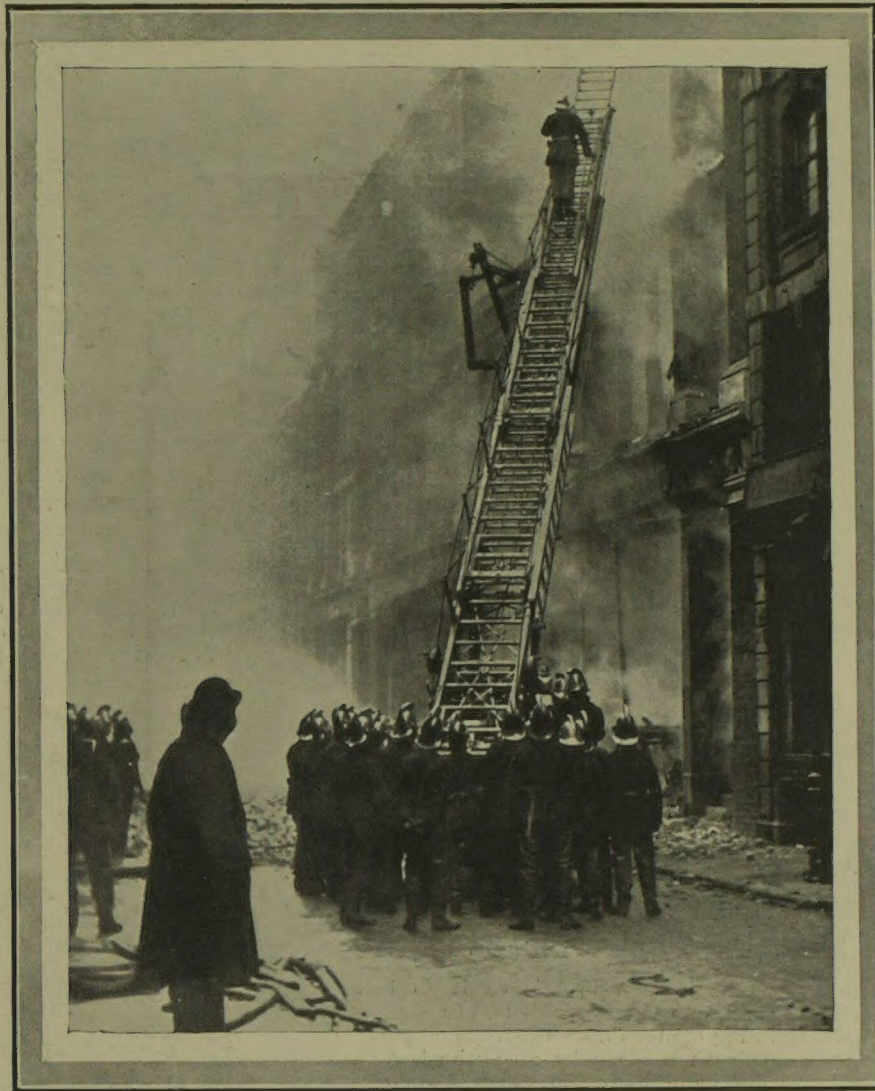
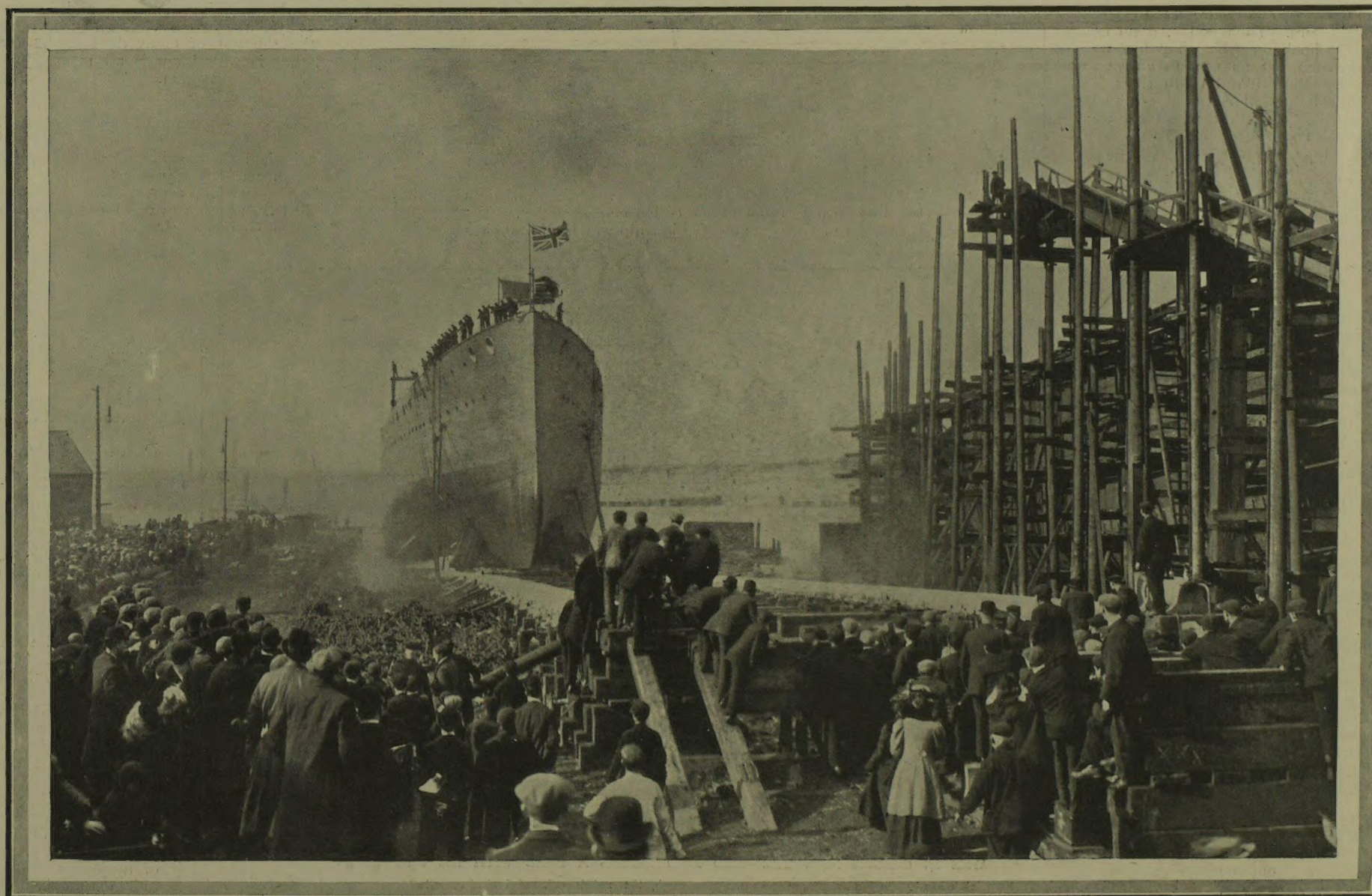


Photo. Topical.

A £200,000 FIRE IN THE CITY: FIXING THE FIRE-ESCAPE IN POSITION.

At two o'clock on Saturday morning a great fire broke out in Featherstone Street, off City Road. The street is narrow, and buildings on both sides caught fire. The warehouses contained inflammable material, and very great damage was done. No lives were lost.



OUR LARGEST CRUISER: H.M.S. "INDOMITABLE" TAKING THE WATER.

H.M.S. "Indomitable," the first of a new and very powerful class of cruiser, the largest ever built in a private ship-yard, was launched on March 16 by the Fairfield Company at Glasgow. The Admiralty have kept the design a secret. The vessel is one of three. The hulls will be of 9660 tons, and the displacement is 17,250 tons. The length is 330 feet, the breadth is 78 feet, the speed 25 knots, and horse-power 41,000.—[PHOTOGRAPH BY TOPICAL.]

SCIENCE AND NATURAL HISTORY



PASTEUR

SCIENCE JOTTINGS.

THE NEW PHYSICS AND CHEMISTRY.

THE merest tyro in matters scientific knows that in no departments of inquiry have greater studies been made than in the branches which deal with what we may term the constitution of matter, and the nature of the material universe, whereof our globe, and all that dwells therein, are component parts. We may congratulate ourselves on the fact that a wider public exists to-day, eager to receive information respecting atoms and electrons, seeking to know something about electrical waves and wireless telegraphy, and even following with avidity the course of researches which have for their aim the attempt to trace the origin of vitality itself. On this awakening of the people to the fact that science is winning their secrets from the stars, as it has probed the abysses of ocean, we may congratulate ourselves. There is hope for the future of a nation whose interest in scientific investigation, even if of elementary character, is at least real.

How the public interest in science is to be deepened, encouraged, and fostered, is, of course, a subject admitting of much discussion. Lectures accomplish much when given by men who know how to break down the hard and tough facts of science for the easy mental digestion of the people, provided always one gets in the lecture scientific correctness without any sacrifice of that essential quality to mere popularity. The education of our young in science at school is another hope of the future of our race, for the seed is more readily sown, and has a better chance of bringing forth much goodly intellectual fruit when it falls on the fertile mental field of youth than when it finds before it an older soil, already much occupied with worldly affairs. Then books, good books, written by men who know what they are writing about, and who can act as the attractive expositors of science, dealing plainly with their facts, so that they shall be "understood of the people," are excellent helps to that wider culture of science we desire to see.

Of late days, I have been reading, with much profit to myself, such a book as I have outlined above. It bears for its name the title of this article, and it is written by Mr. W. A. Shenstone, F.R.S., of Clifton College, the publishers being Smith, Elder and Co. This volume gives to me, as it must impart to others, just that knowledge of recent advances in chemistry and physics which should be the possession of every person with any pretensions to culture at all, using the term culture here to imply, as Arnold put it, an acquaintance with the best of thoughts applied to the guidance of life. I know people who contrive to get a smattering of science enough to tide them over the vague discussion of the dinner-table, or who may dive into literature now and then that they may at least avert such a mistake as that made by a lady in my hearing once upon a time, who hearing George Eliot quoted, innocently inquired "Who's he?" Mr. Shenstone will not supply the mental casual on the prowl for some tit-bit he can trot out as an opinion of weight, say, on solar chemistry, but he will prove a trustworthy mentor to those who may wish to learn in a leisure hour the latest wonders of the universe displayed by science.

I can write in commendation of Mr. Shenstone's volume all the more freely, because it so happens that

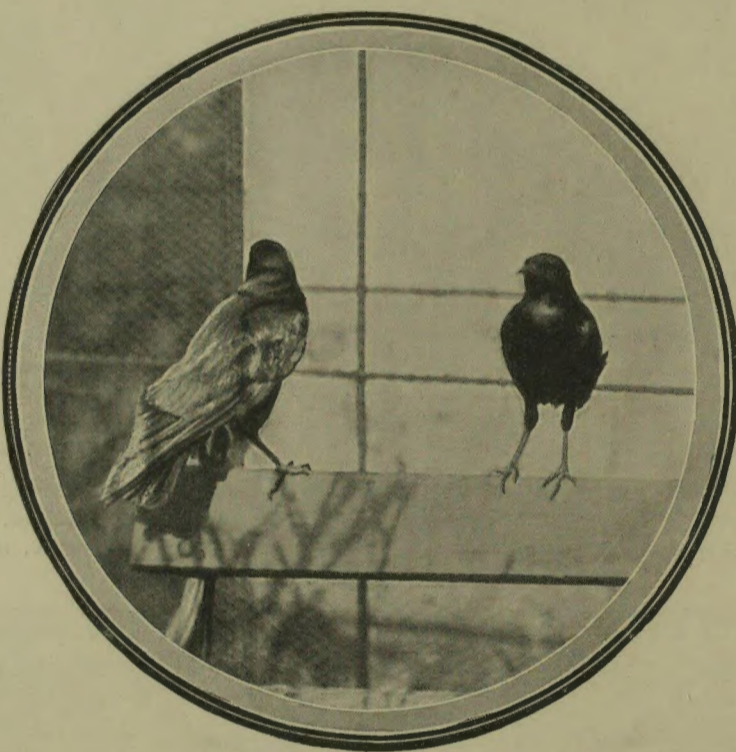


PROBABLY THE ONLY LIVING SPECIMEN: ONE OF MAYER'S PIGEONS, JUST PRESENTED TO THE ZOOLOGICAL GARDENS.

PHOTOGRAPH BY MR. W. S. BERRIDGE, F.Z.S.

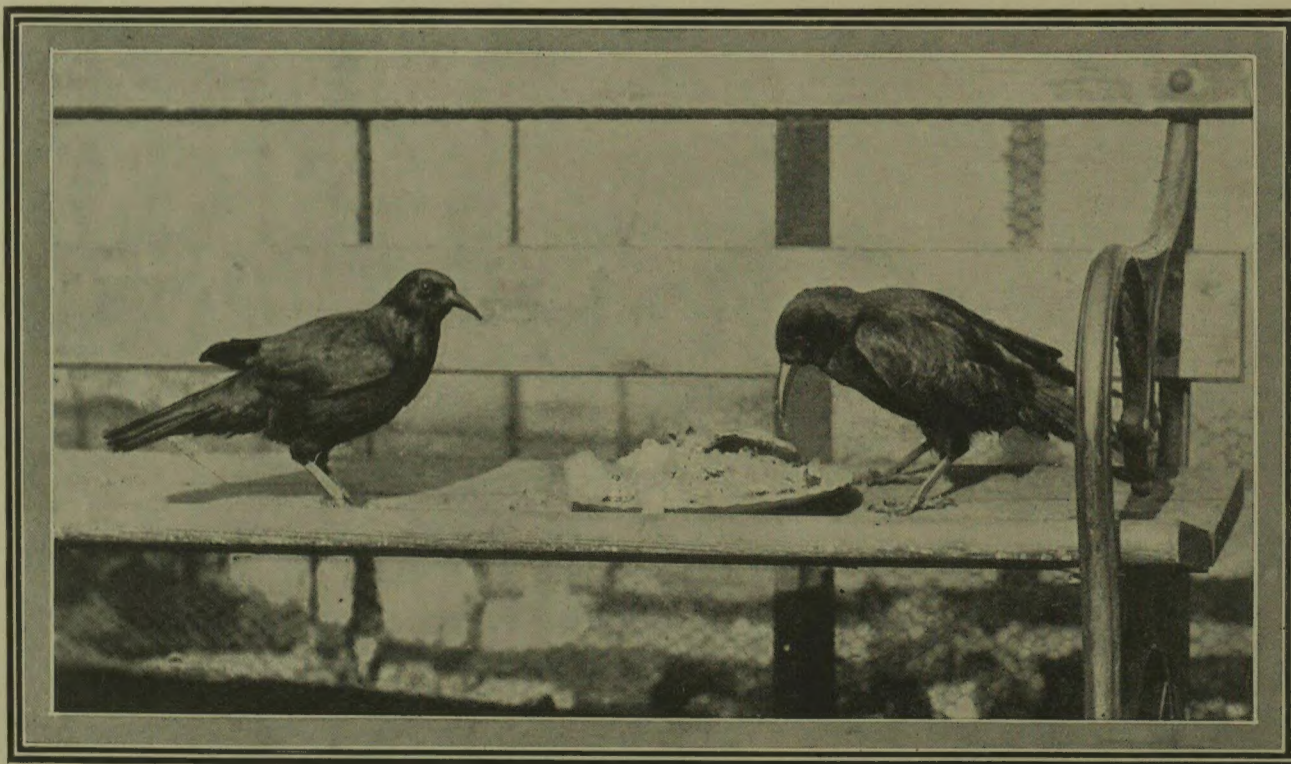
(See article on this page.)

my own particular field of study lies apart from his, and because I have been illuminated concerning great physical and chemical problems, the gist of which,



A ROMANCE IN CHOUGH LIFE: A CAPTIVE OF THE ALMOST EXTINCT SPECIES, WHO HAS LURED A WILD MATE TO HER CAGE.

but for a book like that before me, would lie buried in the tomes and transactions of learned societies. Yet it savours of the close companionship which all branches



A ROMANCE IN CHOUGH LIFE: THE WILD BIRD SHARES A MEAL WITH HIS NEW MATE.

For three years Mr. Bennet Burleigh has had in his aviary at Clapham a pet chough, the red-legged, red-beaked crow, which is now almost extinct, and survives only in remote parts of Devonshire and Cornwall. Mr. Burleigh's bird roams about the garden, and sometimes flies up to the tiles. The other day someone in the house thought that she heard Chuffy on the roof, but it turned out to be a big male bird, a bold wild fellow. Mr. Burleigh had the aviary door left open, and very soon the gallant flew down and made himself at home with the lady in the cage. Both birds are now perfectly happy together, and the savage is growing tame.—(PHOTOGRAPHS BY TOPICAL PRESS, BY KIND PERMISSION OF MR. BENNET BURLEIGH.)

of science exhibit to find that the biological side of things—that, in fact, which deals with life and its children—crops out even in Mr. Shenstone's physical speculations. True it is that, without a knowledge of

chemistry and physics, the problems of life are not to be successfully attacked. Life has a chemistry of its own, and animals and plants do not lie outside the reign of the law physical.

Therefore, when I found that Mr. Shenstone's closing chapter dealt with the origin of life, I recognised once more the impossibility of separating completely any one science from any other branch of inquiry, and the utter hopelessness, if one wished to emulate such a labour, of partitioning off one's own little preserve in which one works, from the field tilled by his neighbour. I think my author is at his best in his final chapter, if I may take that to be best which takes us to the mountain-top, and grants us a glance, even a Pisgah peep, at a territory where indeed all the sciences seem to meet to offer each its quota to the enlightenment of the limits of the inorganic and organic worlds alike. Mr. Burke's experiments all of us will recall to mind. He believed that by the action of radium on sterilised bouillon he had succeeded in producing low forms of life. But Mr. Shenstone supplies from the physical side a drastic corrective to this action, because he shows that not only do Mr. Butler's "radiobes" not multiply as do the lowest organisms, but, what is more to the point, they are soluble in water. Thus is disposed of a very pretty idea that in the laboratory of to-day we can combine inorganic constituents, and so evolve life.

I have found in this book much information such as every educated man should possess regarding the constitution of the universe, and concerning the ether and its composition, the weight of the atom and of our world, the essentials of the new chemistry—a readjustment of ideas about the composition of things—radium and its ways, and other physical problems. There is abundant food for the thought of many days to be found here, and that is why I commend my readers to let the author address them. ANDREW WILSON.

AS ONE RISEN FROM THE DEAD!

THE Zoological Society is to be congratulated inasmuch as it has just acquired a superb pair of Mayer's pigeons (*Nesomas Mayeri*) which are probably the only living members of this species in the world. At any rate, so recently as last year, the Hon.

Walter Rothschild, in his address to the Ornithological Congress on the subject of extinct birds, placed Mayer's pigeon in the calendar of departed species. This pigeon is a native of Mauritius, and was supposed to have shared the fate of another pigeon known as *Alectroenas nitidissima*, and a large Scops owl. Perchance one or two specimens of these may also turn up, though this is very unlikely.

That Mayer's pigeon is excessively rare in museums may be gathered from the fact that the only known specimens are three in Paris, three in London, and two in Cambridge. It is a large and very handsome bird, and all who can should seize this opportunity of inspecting these absolutely unique specimens. A precisely similar instance of the survival of a species supposed to be extinct is that of the Moho or Notornis of New Zealand. This was described as a fossil by the late Sir

Richard Owen. Some years afterwards a living bird was caught in South Island, creating an immense sensation. Later two others were captured, the last in 1881. W. P. PYCRAFT.

A HOUSEHOLD PET'S HOME LIFE: GREY PARROTS "EN FAMILLE."

DRAWN BY G. I. LODGE.



THE GREY PARROT AND HIS NESTLINGS.

The grey parrot is a native of West Africa. He it is who is most usually found in cages, and his gifts for music and language need no introduction. In their native state the grey parrots nest in the holes of trees.

L I T E R A T U R E

Boccaccio
The Decameron

Photo. Russell

THE AUTHOR OF A LONG-PROMISED NOVEL:
MR. ALGERNON GISSING.

Mr. Algernon Gissing, the brother of the late Mr. George Gissing, has been at work for years on his novel "The Dream of Simon Usher," which is announced for early publication by Messrs. Chatto and Windus.

which the intelligence is correct. To be worth anything as proof of power of pre-scientific telegraphy the news should at least be accurate in minute details.

There are, however, African and American ways of sending and obtaining information which have but now come under my notice. One way may easily be

AT THE
SIGN OF
ST. PAUL'SBY ANDREW
LANG.

LAST week I offered some remarks on stories of the inexplicably rapid conveyance of news. The stories themselves are always vague, and only mention the hits—the cases in

each other in succession. This seems the more probable method. A note adds that this Nkonko method "is particularly interesting, as giving the key to a perennial puzzle, revived during the Boer War, namely, how does news travel among the natives in the speedy way it does?" But do the natives of the Transvaal use the Nkonko? I never heard that they do.

Another method of getting rapid news is mentioned by J. Shepley Part, M.D., in a paper contributed to the Proceedings of a learned society. "Certain trained

Henderson R.N. Mr. Ferguson had inherited or acquired the power or projecting his consciousness, and made no secret of the fact.

At Wa (which is in Dagati) the British expedition encamped, waiting for supplies and reinforcements. The relief column was overdue, the column at Wa was anxious, and Mr. Ferguson projected his consciousness all round the region. He did manage to see "an armed party travelling from east to west through a certain district, which had better be nameless."

The expedition took place in 1897, the report was read to the learned society in 1898, and, as the armed



Photo. Elliott and Fry.

ONE OF THE EDITORS OF THE LETTERS OF
QUEEN VICTORIA: MR. A. C. BENSON.

The letters of Queen Victoria from 1837 to 1861 have been edited by Mr. A. C. Benson and Viscount Esher. The book, which is in three volumes, is announced by Mr. John Murray.



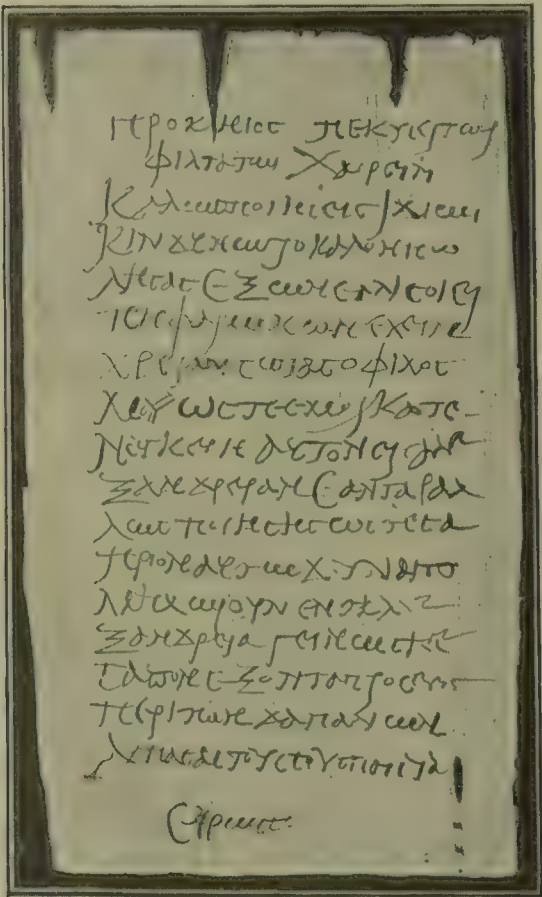
Photos. by permission of Messrs. Sotheby.

RARE FIRST EDITION OF FOXE'S "BOOK OF MARTYRS"
TO BE SOLD AT MESSRS. SOTHEY'S.

individuals," in West and Central Africa "can project their consciousness to a distance irrespective of time or space, and can do so while retaining a continuity of consciousness with that in their ordinary condition. Among the better class of natives this is treated as every-day knowledge."

Perhaps the better class of natives are ignorant of the existence of the Nkonko? With the best "will to believe" in the world I cannot accept the opinion of the better class of natives!

Dr. Shepley Part gives an example of this power of projecting consciousness as a kind of scout to pick up intelligence in the case of Mr. Ferguson, "a well-educated man and a most competent surveyor and mathematician," who had earned prizes from the Royal Geographical Society, and was, with Dr. Shepley Part, a member of an expedition to Wa, under Lieutenant



AN ANCIENT GREEK BUSINESS LETTER.

The letter, which is written on papyrus, is of the first century, A.D. The writer, Proculeius, requests his correspondent to send him a supply of drugs, and warns him against sending rotten stuff, which will not pass muster in Alexandria.

Facsimile Drawing by A. Hugh Fisher.

accepted; the other will certainly not satisfy sceptics. The former plan is "Drum Language," described by Mr. Dennett in his book "At the Back of the Black Man's Mind." In 1881, Mr. Dennett, being at Landana, heard of the wreck of the steamer *Ethiopia*, off Luango, sixty or seventy miles away, "one or two hours after the actual occurrence."

The timing is vague indeed, but put the distance at sixty miles, and the time of transit at two hours, and the pace is still good. The thing is managed by taps on a drum called Nkonko, made of a log of wood six feet in length. "The drum language is not limited to a few sentences, but, given a good operator and a good listener, comprehends all a man can say."

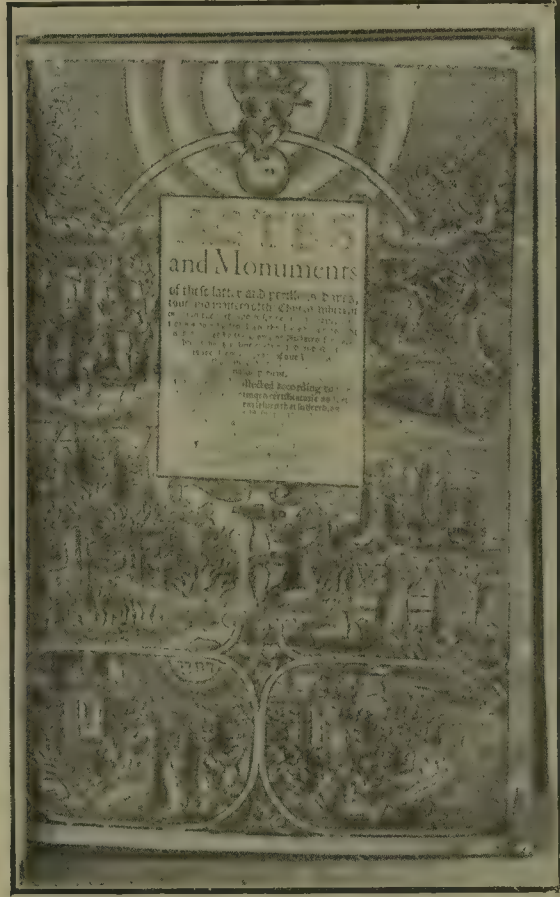
Mr. Dennett does not tell us whether the drum can be heard sixty miles away, or whether (as among the natives of the upper Amazon) there are drum stations at relatively short distances, which transmit the news to



Photo. Bayer.

THE DISSOLUTION OF A FAMOUS FRENCH LITERARY
PARTNERSHIP: MM. PAUL AND VICTOR MARGUERITTE.

To the great astonishment of their friends Messrs. Paul and Victor Margueritte, the French authors who have so long worked together, have announced a dissolution of their partnership.

THE ENGRAVED TITLE-PAGE OF THE RARE EDITION
OF FOXE'S "BOOK OF MARTYRS."

This is an excessively rare first edition. No absolutely perfect example is known. The best is the Ashburnham copy. The present impression comes from the collection of Mr. William C. van Antwerp.

party seen by Mr. Ferguson wore a non-British uniform, we may presume that it was a poaching expedition by some other European Power. They were moving at right angles to the British line of march, which looks as if they meant to appear on our flank.

Mr. Ferguson was murdered at Wa. Two months later, the Wa column joined another British force, and its commander sent the Wa party to the coast and bade them ask at a certain town as to the truth of a native rumour which had just reached him.

This rumour was to the effect that the poaching party, in non-British uniform, had passed through the town at the time when Mr. Ferguson saw it. This turned out to be the case, the party "answered in every particular to Mr. Ferguson's description, given at a distance of 130 miles." Mr. Ferguson was not a drummer: he did not work it by Nkonko.

ROBBED OF £500,000 BY A DISTINGUISHED PUBLIC OFFICIAL: THE THEFTS FROM THE BEAUX-ARTS LIBRARY IN PARIS.



1. A STOLEN LEAF FROM A REVIEW ON ARCHITECTURE.
2. ONE CAUSE OF THE THEFT: M. THOMAS'S CHÂTEAU, ADORNED WITH THE STOLEN TREASURES.
3. A VERY RARE WATTEAU DRAWING.
4. A STOLEN ENGRAVING BY LEPAUTRE.
5. THE DEFAULTER: THE LATE M. ALBERT THOMAS.
6. M. THOMAS'S FAVOURITE PLACE FOR WORK AT THE BEAUX ARTS.
7. THE COUNCIL CHAMBER AT THE ECOLE DES BEAUX ARTS, WITH THE PICTURES AND ENGRAVINGS BROUGHT FROM THE HOUSE OF M. THOMAS.
8. THE OFFICIAL STAMPS OF THE LIBRARY AT THE BEAUX ARTS.
9. A UNIQUE BOOK APPROPRIATED BY M. THOMAS: THE ENTRY OF HENRY II. INTO ROUEN.

It has been discovered that the late M. Albert Thomas, architect of the Grand Palais des Champs Elysées, had made an extraordinary series of thefts from the library of the Beaux Arts. At the same time similar discoveries were made in the office which he occupied as architect of the Archives building. It is believed that all the boxes shown in our seventh photograph contain art-treasures which M. Thomas had appropriated. He committed his original collecting while he was pursuing ordinary professional investigations in the library. The thefts, which are said to be of the value of half a million, were made partly to embellish his château of Nouan-le-Fuzelier, and partly to pay the expenses of a luxurious friend of his, Madame d'Herblay.

ART · MUSIC · AND · THE · DRAMA

ART
NOTES.

RUSKIN had only one style—no second power was in attendance on his pencil. The drawings at the rooms of the Fine Art Society have style, but only the reflex of the greater glory of his prose. They never have the full assurance of the art to which he was born. Readers of "The Elements of Drawing," with all its stunting precision of rule, may wonder that Ruskin ever came to draw with so much fire; but, on the other hand, may it not be marvelled that he often fell short of the majestic standard set by his written word?

Ruskin, himself the great champion, has been peculiarly championless. Thus while many lesser reputations have been shielded from extinction, while little talents have been propped up by anecdote and relic, Ruskin has lived merely in his works; we have been left without lives or letters, and have waited long for this sufficient exhibition of his drawings. It is an admirable collection, ranging from maps done at the age of ten from copies, made in 1830, of Cruikshank's extremely ugly illustrations to Grimm, recommended, with Ruskin's unconquerable loyalty to the friends of his youth, in "Elements of Drawing," as appropriate designs for the young to imitate; from these to the splendid drawings made on Italian journeys in the 'seventies and 'eighties.

An inscription on No. 147 of this collection tells that at "½ past 4, morning, 26th April, 1874," Ruskin was drawing Mount Etna. There is in that little detail of biography the key to much of the greatness of Ruskin's work. He kept his watches like a young knight; his service of nature knew no obstacles. At times it meant he sat his many hours uselessly attempting to set down all the details of a group of rocks and mosses, and such multitude of things as will not be inventoried. Scotland particularly was guilty of prompting such fruitless tasks: "Crossmount, Perthshire," is an example of that form of Ruskin's service. The drawing of Etna shows another form; it is a devoted interpretation of a most exquisite moment. Neither birds nor men were yet awake, although silent nuns were, perhaps, moving to meditation in their chilly convents. They and Ruskin alone were breathless with adoration. Such a drawing gives its maker a supreme authority to write of Turner—gives him almost a pre-eminent right of appreciation. Likewise, so splendid a drawing as the "Corner



Photo. Fontsham and Hanfield.
MISS CONSTANCE COLLIER AS
PRINCESS CLAUDIA MORAKOFF,
IN "THE RED LAMP."



THE PLAYHOUSES.

"THE VAN DYCK," AT HIS
MAJESTY'S.

IT cannot be said that Mr. Tree has not varied in the widest possible fashion either the programmes he has presented or the rôles he has assumed of late. It is not so long ago that this most versatile of our actors was realising for us the most pathetic of all Thackeray's creations, Colonel Newcome, and



THE SUPPOSED DISCOVERY OF A LOST RAPHAEL:
THE "MADONNA DEL DIVINO AMORE."

A copy of Raphael's "Madonna del Divino Amore," in the Naples Museum, has often been mistaken for the original, which was believed to be in existence, although its whereabouts were unknown. A canvas, which experts consider to be the true picture, has now been discovered in a Carmelite convent. It belongs to Raphael's latest period.

it was only a day or so ago that his love-lorn Antony ceased to walk the boards of His Majesty's. Yet with but a few weeks to bridge over before his journey to Berlin to play there on invitation a round of Shakspearean rôles, Mr. Tree has not been content with putting up a mere stopgap, but, in addition to reappearing as the wily old spy Demetrius in a revival of "The Red Lamp," has cast himself for a novel burlesque part in what is a joke in the form of a play and must, if it is to be classified at all, be styled a melodramatic farce. Imagine a young bachelor, who is a collector of a sort and loves to brag about his art bargains, interrupted, while he is gratifying himself with a little music, by an unknown visitor who wheedles his way into his host's confidence and proves himself something of a connoisseur. Imagine this visitor gradually showing signs of dementia, and a doctor and two keepers suddenly entering the room and overcoming the madman. Then imagine, while the host has withdrawn, that the invaders throw off their masks, and, madman and captors alike, ransack the flat of all its valuables, leaving only a sham Van Dyck for the collector's consolation. Conceive all this, and you have the little play which in Paris was entitled "Un Peu de Musique," and has been rechristened by its English adapter, Mr. Cosmo Gordon Lennox, "The Van Dyck." Its two chief parts are acted with a fine *brio* by Mr. Weedon Grossmith and Mr. Tree. The former's portrait of the mean-spirited, bragging collector is a masterly study in character, and his appearance of terror in the mock mad scene is a delicious piece of comedy. As for Mr. Tree's burglar, whether in his voluble expansiveness or in his pretended mania, he is superbly grotesque.

On March 23, at Terry's Theatre, the Literary Theatre Club will produce a prose translation of "The Persians" of Æschylus, and "A Miracle," an experiment in verse by Mr. Granville Barker. Æschylus in prose, Granville Barker in verse, should be as interesting as it is paradoxical.

(Other Playhouses Notes elsewhere in the Number.)

MUSIC.

THE anticipations expressed last week in this column as to the probable contents of the Prospectus of the Opera season have been realised. The two new works promised for next season are Mascagni's "Iris" and Catalani's "Loreley." "Iris" was first produced in Rome about nine

years ago, and in the libretto Signor Illica tells how a little Japanese girl was decoyed into a Geisha House in the belief that she was being taken to Paradise, and took her own life on discovering the truth. "Loreley" has figured on the Prospectus of the last two autumn seasons, but has never yet been produced in this country, though its popularity has been steadily growing in Italy. Both works offer ample opportunities for picturesque setting, especially the former, which depends for its effect largely on the allegorical interludes which the author has freely introduced. Verdi's "Otello" will be revived, with Madame Melba as Desdemona, and probably Signor Bassi in the title-part. Another interesting revival which had also been promised us last autumn is that of "La Gioconda."

The repertoire of the season contains twenty-eight works, of which eleven are German, two French, and the rest Italian. There are eight Wagnerian pieces (of which "Tristan und Isolde" is not one), the other three German works being "Don Giovanni," "Hänsel und Gretel," and "The Merry Wives of Windsor." Verdi with five operas, and Puccini will contribute the most important share to the Italian repertoire, and Signor Giordano is represented by two works—"Andréa Chenier" and "Fédora." The list of artists is very strong, but contains no sensational surprises either in the way of omission of familiar names or the inclusion of new ones. As at present constituted, the company includes thirteen sopranos, six contraltos, ten tenors, and seventeen basses and baritones.

The musical vacation at Easter will be uncommonly short this year, as concerts go on well into Holy Week. On Monday we have the last Richter Concert of the season, at which Miss Agnes Nicholls will be the soloist. The Sunday Concert Society gives its usual concert with the Queen's Hall Orchestra on Good Friday afternoon, and the Sunday Concerts continue without interruption. The regular concerts begin before Easter Week is well over. The first of the Joachim Quartet Concerts takes place on April 13, on which day Herr Nikisch conducts the first extra concert of the London Symphony Orchestra. There will be about eight concerts daily until the middle



THE RECORD PRICE FOR A VALENTINE GREEN
MEZZOTINT.

At the sale of Sir Wilfrid Lawson's mezzotints on March 13 at Christie's, the Valentine Green (after Reynolds) of Lady Jane Halliday was sold for £820. The mezzotint was originally published at fifteen shillings.

of St. Mark's" accords Ruskin, the writer, a monopoly of Venice, and is a reproof for travellers who have carried only Baedeker.

M.



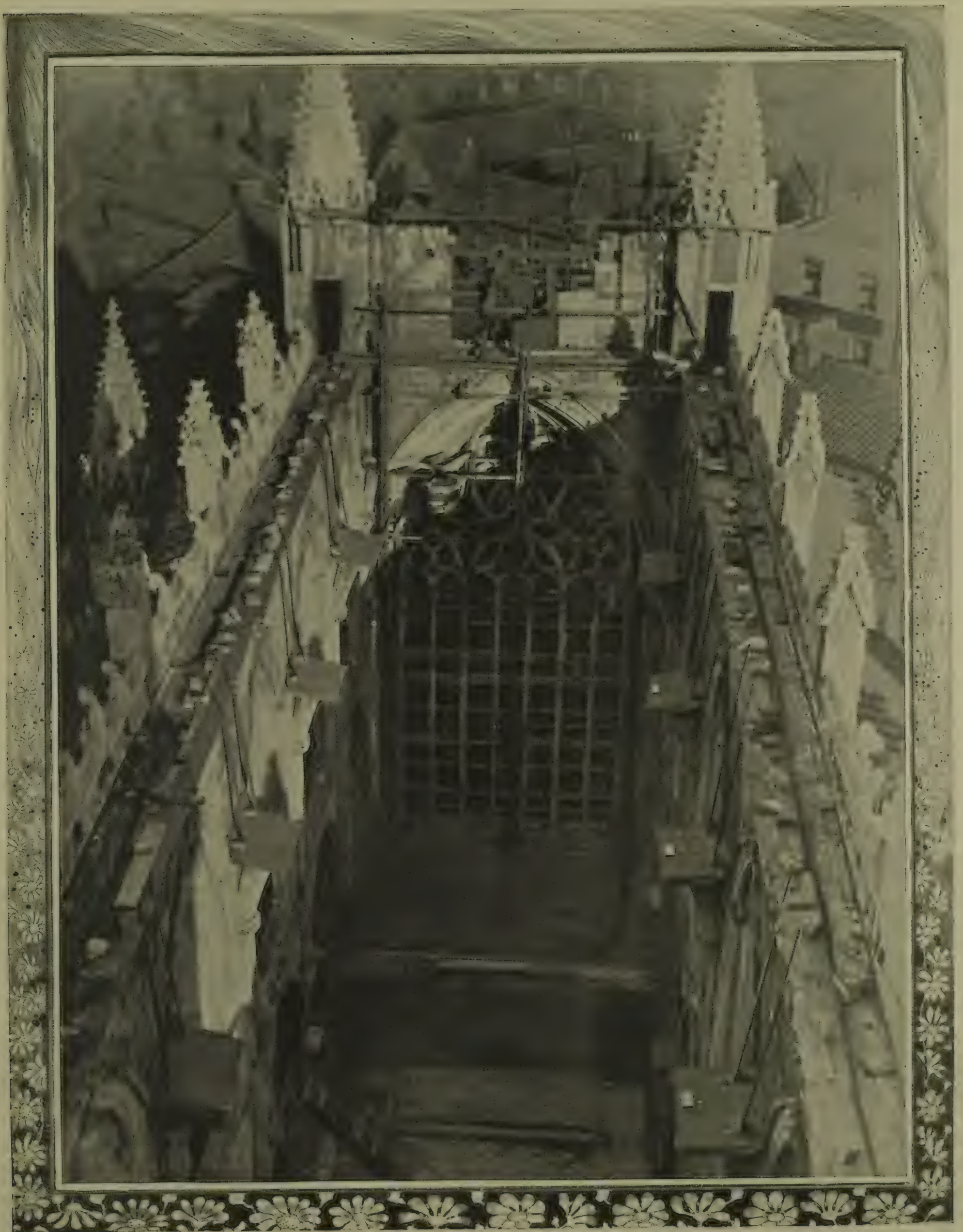
A NIOBID DISCOVERED IN THE GARDENS OF SALLUST.

When Alaric devastated Rome the statues in the Garden of Sallust were concealed by the people. In 1583 portions of the famous group of the Niobids, probably by Scopas or Praxiteles, were brought to light. Quite recently another of the statues has been found in a subterranean gallery at a depth of about thirty-three feet.

of July, and the anxiety of artists to get their concerts over before the Opera Season commences is reported to be quite unprecedented.

RISING FROM ITS ASHES: THE RESTORATION OF SELBY ABBEY.

PHOTOGRAPH BY TOPICAL.



THE NAVE AS SEEN FROM THE TOWER.

The work of restoring Selby Abbey is now proceeding vigorously, and the nave has been re-roofed, as is shown in a photograph on another page. The speedy reconstruction of this precious relic is due to the public spirit and liberality of a large body of subscribers.

SOCIAL AND ANECDOTAL



SHELLEY'S GREAT
NIECE BETROTHED:
MISS NORA SHELLEY.

Miss Nora Shelley is engaged to Signor Fausta Leva, of the Italian Navy.

Photo, Stephanie Maud.



THE NEW PRESIDENT OF THE OXFORD UNION:
MR. W. G. C. GLADSTONE.

Mr. Gladstone is the present Squire of Hawarden, and is the grandson of the late William Ewart Gladstone.

Photo, Chidley.



MISS DOROTHY
EDWARDES, ENGAGED
TO MR. C. SHERBROOKE.

Miss Edwardes is the daughter of Mr. George Edwardes. Mr. Sherbrooke is the son of the late Rev. Neville and the late Lady L. Sherbrooke.

Photo, Lattie Charles.

DOES science, which predicts the hairless and toothless man of the future, itself hasten the fulfilment of its prophecy? Dr. Saleeby, lecturing the other afternoon at the Royal Institution, referred to such aids given to nature by false teeth for the toothless and a cap for the bald; and it was natural, in an atmosphere somewhat laden with self-consciousness, to look around at the headpieces of the grave and reverend seigneurs of science forming the young lecturer's audience. Perhaps it was the green cloth of the table that suggested an assemblage of billiard-balls to one who looked down from the safe eminence of the higher rows of the theatre. Anyhow, the fact was apparent that these keen, eagle-visaged men lacked, in quite unusually large proportions, that crowning growth which is the "glory," nobody has said of man, but of woman. And yet it is probably this very "glory" of woman that has led her to be described in one of George Meredith's novels as more vegetable than man.

Among the guests at a dinner-party given by Mr. and Mrs. Herbert Gladstone, the students of old family friendships will note the names of the Duke of Rutland and the Duke of Westminster. It is a long time now since the father of the host and the father of the Duke of Rutland stood as fellow candidates for Newark in the high Tory interest. Their political ways divided; and both were too keen in their political feelings to be able to preserve anything like the old intimacy in private life. The Lord John Manners of those days spoke in the House with an ardour calculated to offend the always acute susceptibilities of his former colleague in the successful Newark campaign, and this although both maintained through life a keen interest in Church affairs from the common standpoint of Puseyites. The other Ducal guest of Mr. Gladstone is the grandson of that Duke of Gladstone's own creation who refused to follow him on the Home Rule question,

and parted with the Millais portrait of him in a moment of afterwards regretted exasperation.

The second marriage of Sir Henry Norman, M.P., allies him to a family of Parliamentarians. The future Lady Norman's father, Sir Charles M'Laren, is a



Photo, Walter Barnett.

LADY BEAUCHAMP,

WHO IS TO HOLD THE OFFICIAL RECEPTION OF THE COLONIAL PREMIERS.

Lady Beauchamp is to hold the reception at 13, Belgrave Square on behalf of the Government. The reception, which will be given on April 15 (the day when the Conference opens), is to be preceded by a dinner.

Leicestershire member; her brother represents a division of Staffordshire, a county for which her great-grandfather sat; her grandfather represented Edinburgh, and she is the grandniece of John Bright and his brother Jacob. Sir Charles's resolution on the Woman Suffrage question recalls the fact that these two Bright uncles were divided on this question; and it was John Bright who, living in the midst of women devoted to the cause, lifted up his voice against it.

Could Cecil Rhodes have heard the lamentations of the Female Suffragists over their experiences in Holloway Prison, he would have said to them, as he said to his friend Earl Grey, "Do the comparative." That was exactly what he meant to do when he was contemplating the possibility of a stay in Holloway over the Raid. "I had fully made up my mind what to do," he said. "I should have gone down to the Tower before I was locked up; I should have gone to the cell where poor old Sir Walter Raleigh was imprisoned before he was led out to be beheaded; I should have gone to the cell and thought of all that Raleigh suffered in the long years in which he lay there. Then, afterwards, when I was in my comfortable cell in Holloway Gaol, I should have consoled myself by thinking, 'After all, you are not so badly off as poor Sir Walter Raleigh in that cell of his in the Tower!'" Raleigh and Rhodes were both Oriel men.

There is a picture in the possession of the Rothschild family of which, in view of the exposure of "fakes," it would be interesting to have the opinion of critics to whom its story is unknown. It is a portrait of Nell Gwynne, seated

upon a white palfrey, passing through an archway. Begun by Landseer, it was left unfinished, only the horse having been completed. It was by the special request of his friend that Millais undertook to finish the work. When the task was ended, a very great critic entered the studio and loudly praised the work. He was particularly charmed with a deerhound in the foreground. "Ah, to be sure," he said, "how easily one can recognise Landseer's dogs! Wonderful, isn't it?" "Yes, it is wonderful," answered Millais, filling his pipe. "I finished painting that dog yesterday morning, and have done the whole of it myself."

Mrs. Russell Sage, who has given £2,000,000 for the assistance of the genteel poor of New York, is, in her way, as remarkable a phenomenon as was her late husband. She does not believe in endowing churches, chapels, or the ordinary philanthropies commonly favoured by the wealthy. Nor will she give to those that ask. When an Anarchist sought to murder Sage, the latter, very characteristically, thrust another man between himself and the bursting bomb, maiming him for life. It was said that Mrs. Sage was going to do something handsome for this scarred relic of a man, but so far she has not made known her ultimate decision.

In her new professorial capacity Madame Sarah Bernhardt will be able to warn the students who come before her not only against the perils of stage fright, but the overwhelming effects of surprises which come to those who have passed beyond that timid stage. None of her pupils is likely to have so extraordinary a trial as one which the divine Sarah herself had once to undergo. She was playing "Fédora" to a crowded house, and was, of course, superb in the poison scene. There was a storm of applause, with which shrieks of laughter presently mingled. People turned indignantly to the quarter whence the sounds of merriment came; then themselves joined in. In a conspicuous place two one-armed men stood, energetically co-operating to sustain the applause by clapping their two hands together.



Photo, Lattie Charles.

MISS DUDLEY WARD,

ENGAGED TO COMMANDER GODFREY FAUSSETT.

Miss Dudley Ward is the niece of Lord Esher. Commander Faussett is Equerry to the Prince of Wales. The marriage will be at the Chapel Royal, St. James's, on April 11. The Prince and Princess of Wales are to be present.



Photo, Thomson.

MISS CECILE DRUMMOND,

ENGAGED TO THE HON. DUDLEY GORDON.

Miss Drummond is the eldest daughter of Mr. and Mrs. George Drummond, of Swaylands House, Penshurst. The Hon. Dudley Gordon is the second son of the Earl of Aberdeen.

THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

BY PAUL HELLEU.



No. III.: MADAME HELLEU.

The plate which we publish this week is of special interest, as it is a portrait of the wife of the famous etcher whose work has so delighted our subscribers. The new series, of which "The Illustrated London News" has acquired the British rights, will be continued at frequent intervals in our pages.

THE DANGERS OF STEEPLECHASING: WHAT MIGHT HAPPEN AT THE GRAND NATIONAL, TOGETHER WITH A PLAN AND PANORAMA OF THE COURSE.



A NASTY FALL AT THE LAST FENCE.



A MISHAP AT THE DITCH.

Individual Description of the Fences constituting the Grand National Steeple Chase.

- 1 & 17.—Thorn fence, 5 ft. high and 2 ft. thick.
- 2 & 18.—Thorn fence, 5 ft. high, guard rail on take off side 2 ft. high, close up against fence.
- 3 & 19.—Thorn fence, 4 ft. 10 in. high, with ditch on take off side about 4 ft. wide and 4 ft. deep, and a rail in front of said ditch 2 ft. high.
- 4 & 20.—Rail and fence, the rail being 2 ft. 6 in. high and the fence 5 ft. high.
- 5 & 21.—Same as No. 1.
- 6 & 22.—Known as "Beecher's Brook," a thick thorn fence 4 ft. 10 in. high, with rail 2 ft. in front and a natural brook about 5 ft. wide on the far side and 4 ft. deep.
- 7 & 23.—Thorn fence, 4 ft. 10 in. high, with rail in front 2 ft. 6 in. high.
- 8 & 24.—Thorn fence, 5 ft. high, ditch on take off side 5 or 6 ft. wide, and rail in front 2 ft. high.
- 9 & 25.—Known as "Valentine's Brook," a thorn fence 5 ft. high, with a rail in front 2 ft. high and brook on far side.
- 10 & 26.—Thorn fence 4 ft. 10 in. high and 2 ft. thick.
- 11 & 27.—Rail 2 ft. high, a ditch about 7 ft. wide and 4 ft. deep, and a thorn fence on far side 4 ft. 6 in. high.
- 12 & 28.—Rail 2 ft. high, fence 5 ft. high, and ditch on far side 6 ft. wide.
- 13, 14, 19 & 29.—A thorn fence, 4 ft. 6 in. high.
- 15.—Thorn fence, 5 ft. high and 2 ft. in width, ditch on take off side 5 ft. wide and a rail in front 2 ft. high.
- 16.—The "Water Jump," 15 ft. in width.



A NARROW ESCAPE.



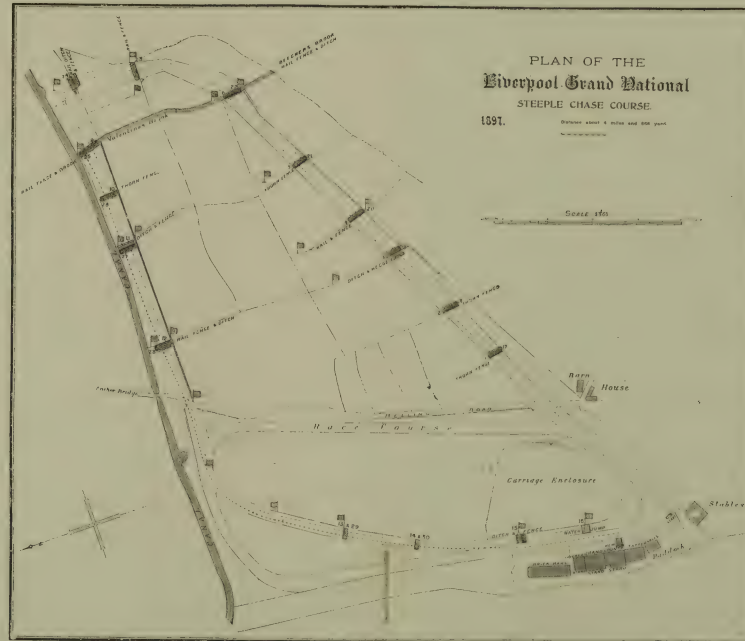
A FALL AT THE LAST FENCE.



RECOVERY FROM A BLUNDER.



A FALL AT AN OPEN DITCH.



THE GRAND NATIONAL: A PLAN OF THE COURSE.



DOWN AT THE DITCH.



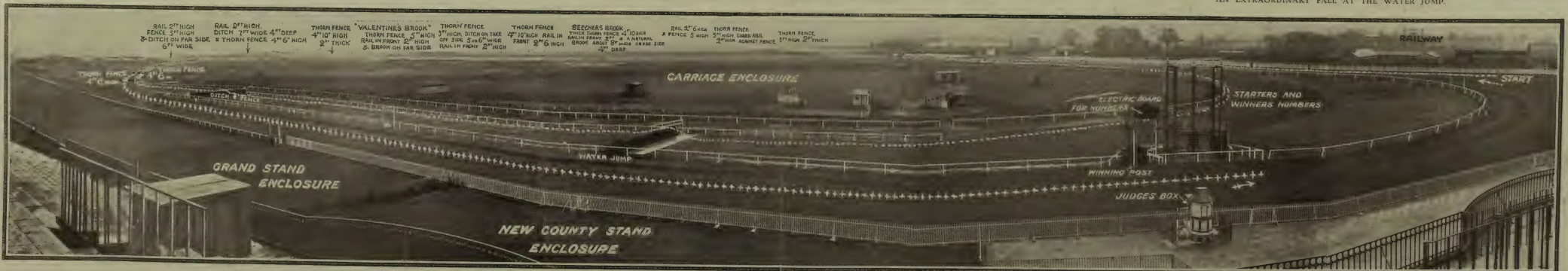
A RIDER UNSHIPED BY A BLUNDER.



A VERY CURIOUS FALL.



AN EXTRAORDINARY FALL AT THE WATER JUMP.



A PANORAMA OF THE GRAND NATIONAL COURSE, SHOWING THE POSITION AND DETAILS OF ALL THE JUMPS.—(FROM THE COURSE.)

The Grand National course is at Aintree, a northern suburb of Liverpool. It measures about two-and-a-quarter miles round, and the distance is covered twice by the horses. The last two jumps, which are the most testing, appear in our panorama to the left of the judge's box. The start is made from the extreme right, and the course is marked by the single dotted line. The last part of the race, run on a straight not already traversed by the horses, is indicated by a line of crosses. We also illustrate actual steeplechase mishaps from photographs by Messrs. Baker and Muggidge.

A TOAD THAT SHAMS DEATH; AND THE HATCHING OF SNAKES.

PHOTOGRAPHS BY MR. W. S. BERRIDGE, F.Z.S.



1. THE YELLOW-BELLIED TOAD IN ITS NORMAL CONDITION

3. SNAKES EMERGING FROM THE EGG: RING AND VIPERINE

2. THE YELLOW-BELLIED TOAD SHAMMING DEATH.

4. RING SNAKES EMERGING FROM THE EGG.

When the yellow-bellied toad is threatened with danger it shams death. It relaxes its muscles, and lies so still that it might be mistaken for a stone. The viperine and ring snakes are recent additions to the Zoological Gardens, and they were photographed by our correspondent at the moment of their emergence from the egg.

IS THE BOAT-RACE LOSING POPULARITY? A DISPROOF.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU



THE COLOSSAL CROWD ON THE TOWPATH, AS SEEN FROM BARNES BRIDGE.

It has been said that the boat-race is not such a popular festival as it was; but there seems to be no falling off in the crowds which line both banks of the river from Putney to Mortlake. The crowd last Saturday stood in serried ranks from the very edge of the water to the last available piece of standing-room on the towpath. The enthusiasm was as great as ever, although it is safe to say that not one-tenth of the crowd knows what Oxford or Cambridge means, and there are even those who believe that the two are one University.

THE LIGHT BLUES' TWENTY-NINTH VICTORY: THE UNIVERSITY BOAT-RACE OF 1907.

THE START FROM PUTNEY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST ON THE COURSE.

THE STRUGGLE AT HAMMERSMITH BRIDGE.



THE CREWS PASSING HAMMERSMITH BRIDGE.

CAMBRIDGE WINS BY FOUR-AND-A-HALF LENGTHS: THE CREWS BEYOND THE WINNING-POST

THE CREWS LEAVING FOR PUTNEY AFTER THE RACE.

The result of the boat-race on March 16 was a foregone conclusion. Oxford won the toss, and chose the Surrey side, making a plucky fight; but Cambridge drew away at once and maintained their lead to the end. After Hammersmith Bridge the water was very rough; but in spite of this, Oxford made a gallant effort just opposite Chiswick Church, and for a few seconds seemed to reduce the lead. The battle was already won, however, and Cambridge, rowing with the utmost ease,

drew finally away, and finished four-and-a-half lengths to the good. At the finish Oxford was rather distressed; but the Cambridge men looked as fit as when they had started. The time, owing to the rough water, was rather long—20 minutes 26 seconds. Oxford has now won 34 races, and Cambridge 29, so that the aggregate advantage is still with the Dark Blues. In a few years we may see a dead-heat of total races.

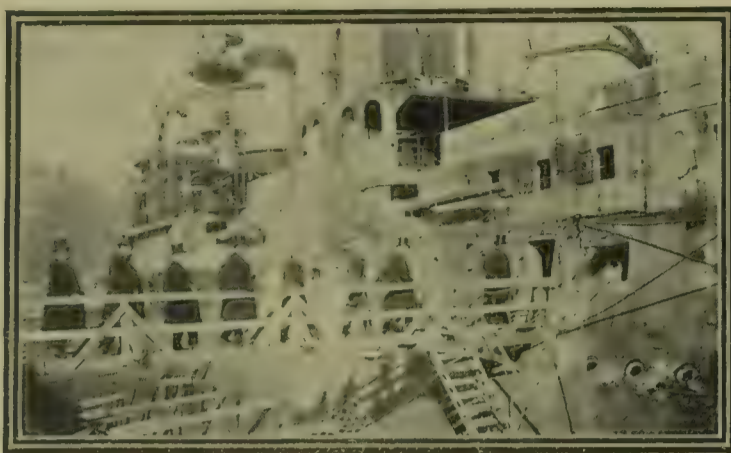
Three of the photographs in the margin are by Topical, the fourth by Halfpence.

THE SHATTERED FRENCH WAR-SHIP "IÉNA": SCENES OF THE EXPLOSION.

FIVE PHOTOGRAPHS BY TOPICAL PRESS; ONE BY PHOTO-NOUVELLES.



THE BEARER OF THE KAISER'S SYMPATHY: REAR-ADMIRAL SIEGEL, NAVAL ATTACHÉ, VISITS THE "IÉNA."



THE PRESIDENT'S VISIT TO THE IÉNA: M. FALLIÈRES AND MINISTERS GOING ON BOARD THE WRECKED VESSEL IN THE DRY DOCK AT TOULON.



THE PRESIDENT, PRIME MINISTER, AND MINISTER OF MARINE, OFFERING CONDOLENCES TO ADMIRAL MANCERON.



HOW THE EXPLOSION LEFT THE VESSEL: A GENERAL VIEW OF THE SHATTERED "IÉNA" AFTER THE DOCK WAS EMPTIED.



EFFECTS OF THE EXPLOSION IN ADMIRAL MANCERON'S CABIN.



THE STATE OF THE MESS-ROOM AFTER THE EXPLOSION

No satisfactory explanation of the explosion has as yet been discovered. Decomposition of powder has been suggested, also deliberate malice, and it has been surmised that some of the dockyard hands may have been smoking. Among the visitors to the scene of the disaster were the French President, the Prime Minister, the Minister of Marine, and the German Rear-Admiral Siegel, who bore the Kaiser's sympathy. These high officials attended the funeral of the victims on March 16.

PALM SUNDAY IN UPPER LOMBARDY: PEASANTS' PREPARATIONS FOR THE FESTIVAL.

DRAWN BY PROFESSOR RICCARDO PELLEGRINI, OUR SPECIAL ARTIST IN ITALY



THE FEAST OF WHEELS OF OLIVE-BRANCHES: THE PREPARATION OF PROCESSIONAL DEVICES.

On Palm Sunday the peasants of Upper Lombardy bear in their processions curious wheel-like devices. These are woven of olive-branches, and some of the designs give an almost Japanese effect to the rustic pageant.

THEMES BENEDICTINE, OXONIAN, AND ANGLICAN.



THE INHABITED PART OF THE RUINS OF QUARR ABBEY.



QUARR ABBEY HOUSE, NEAR RYDE.

Photos. Hughes and Mullins

A NEW HOME FOR THE BENEDICTINE MONKS IN THE ISLE OF WIGHT.

The Benedictine monks of Appuldurcombe House, near Ventnor, have purchased Quarr Abbey House, near Ryde. It was there that Princess Henry of Battenberg spent her honeymoon. The house was then the residence of the late Admiral Sir Thomas Cochrane and Lady Cochrane. The ruins of the old abbey on the estate are most extensive and picturesque.



Photo. Topical

VOTING FOR THE CHANCELLOR OF OXFORD UNIVERSITY: THE SCENE IN THE SHELDONIAN THEATRE.

The voting, for Lord Goschen's successor was held on March 14 in the Sheldonian Theatre at Oxford. More than a thousand non-resident Masters of Arts went to Oxford to record their votes. Lord Curzon was elected by a majority of 661. He polled 1101 votes against 440 for Lord Rosebery.

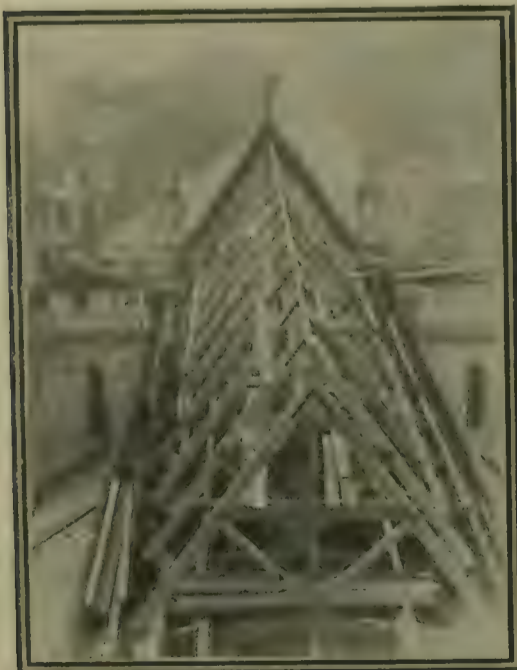


Photo. Topical.

THE REBUILDING OF SELBY ABBEY: THE NEW ROOF.

The reconstruction of Selby Abbey is making rapid progress. The beams of the roof are now in position, and the present photograph was taken from the tower. It forms an interesting contrast to the photograph on the other page, which shows the nave as the fire left it.



Photo. Topical.

REPLACING CRACKED AND BROKEN MASONRY IN SELBY ABBEY.

Although a great deal of the fine masonry was calcined by the fire, it has been possible to preserve it in parts. Where the stonework was hopelessly cracked and broken it has been carefully restored in accordance with the original design.



Photo. Topical.

TO COMPLY WITH THE LAW: A FALLEN BELL REHUNG AT SELBY ABBEY.

It is necessary, in order that a place of worship shall qualify for the Government grant, that one bell at least shall be in working order. At Selby Abbey one of the fallen bells was temporarily rigged up on charred beams so as to be effective.



One of the most hopeful signs of the times is that nearly all the members of the English Sporting world are Odolians, a term invented to distinguish the people who use Odol regularly every day for cleaning their teeth. Sporting men are famous for their health, and it is their general opinion that Odol is as necessary to them in achieving this end as the exercise they get through in their life in the open-air. The example should induce those who do not or are not able to enjoy a sporting life to use Odol regularly every day for their teeth as the first step to health. Odol not only cleanses the teeth but also insures them against decay.

Good Form

is impossible without good teeth. Odol will secure this happy condition for all who use it.

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Odol has such a delicious taste and is so very refreshing.



LADIES' PAGES.

EVERY good sister in the land feels sympathetic pleasure with the Queen's satisfaction in the company of her best-beloved sister. I hear that there is a proposal on hand for the Dowager Empress of Russia's obtaining a permanent residence in this country, if she can secure an estate in every way suitable. Queen Alexandra and her sister have already combined in the purchase of a home in Denmark, where they can spend some time together occasionally, as they were used to do in their father's lifetime in the royal palaces that have now passed to their brother and his family. The suites of apartments shared in the Danish palaces by the royal sisters who were consorts of the two richest and most powerful monarchs of the world, were of an almost absurd smallness and simplicity, but they formed a quiet retreat for those great ladies, and they were especially home-like, no doubt, to the eyes accustomed to all the magnificence of the English and Russian palaces. Variety has its charms, and the small chambers, which we can still see, that were chosen from so many more spacious ones for use for the private daily life of Marie Antoinette at Versailles, as also those adopted for that of Queen Anne and Queen Mary II. of England at Kew, were not so plainly obligatory on them as were the snug little rooms at Fredensborg on the Danish Sovereign's daughters. The new home that they are making for themselves in Denmark is also not pretentious, but it is being made extremely pretty, fitted with electric light and all possible comforts, and furnished beautifully. Should the Dowager Empress further acquire a suitable residence in England, she will have two homes in which to enjoy that peace and sense of safety that must have been too sadly lacking in her earlier years. Storms have ever raged around her gentle footsteps. She not only saw her husband ascend the throne as the result of the awful assassination of his father, but she herself at least once most narrowly escaped sharing a like fate. A bomb was successfully placed to blow up the train in which she and her late husband were travelling; the explosion was, however, effected under a carriage in which they were not seated; but its force shattered their car, and, but for the presence of mind and the Herculean strength of the late Tsar, who received and supported on his shoulders a quantity of wreckage, from which he thus sheltered his wife, the Empress must have been killed. As it was, I saw at her tailor's in Paris the coat that she had been wearing at that awful moment, torn in several places and having especially a great slit just over the region of her heart. It was a long coat of thick blue pilot cloth, and had been sent just as it was to the tailor to be exactly reproduced. After all, there is no land so fortunate as ours in many respects, and when foreign royalties, like the Duc d'Orléans and his family and the ex-Crown Princess Stéphanie of Austria, or the American



THE SMARTNESS OF SIMPLICITY.

Walking dress of brown-faced cloth, small revers of velvet, richly embroidered in silver, fancy buttons, and buckle of silver.

millionaires whom we all know of, pay us the compliment of choosing British homes, with all the world before them for the choice, they "have reason." Whether for a short or a long stay, we shall ever welcome the well-beloved sister of our gracious Queen to dear old England.

Queen Victoria of Spain is deeply interested in the *layette* that is now all ready, having been prepared almost exclusively in Spanish convents, the orders being distributed among some twenty different communities. One sisterhood has made the dozens of little shirts of the finest batiste, and trimmed them with soft lace produced specially for the purpose at another convent. The bibs, beautifully embroidered, have engaged the needles of a third community, and a fourth has had the order for the sheets for the cot; while the superb robes have been the proud production of several different convent workrooms. The cradle is to be that used by the young royal father in his babyhood. It is quite an architectural construction, for the little bed is swung in the centre of four columns of carved white and gilded wood in the Corinthian style, and similar columns support the rods over the crib upon which the lace and fine muslin garniture-de-lit is draped, the whole surmounted by the golden royal crown. The cushion on which the baby heir or heiress will be carried for presentation to the Court attendants is covered with delicate pink satin. The young Queen has kept as healthy and happy as possible; she has frequently been seen at the opera and the theatre, and in the last week of February she was even present at two private parties given by aristocratic ladies of her acquaintance. To say "her friends" would, perhaps, be a misnomer, as there is so much anxiety to prevent the young Sovereign making a close friend and confidante that she has a different lady-in-waiting for every day of the year.

When a "movement" receives the attention of its opponents so far that they are found banding themselves together to stop its advance, it is plain that it is held to be "marching on"; so the formation of a little society of women Anti-Suffragists must be taken as a tribute to the recent progress of the Suffrage movement. The Dowager Countess of Desart appears to be the leader of this "anti" movement; she was the only person, out of an attendance of some two thousand, at the recent conference of the "National Union of Women Workers" who protested against the message of sympathy being sent from that conference to the women Suffragists then in prison for "rioting," on behalf of their claims, around the House of Commons. With the Dowager Lady Desart on the new Anti-Suffrage Committee are the Dowager Lady Guilford and the wife of a well-known doctor, Lady Russell Reynolds. This committee has issued a circular stating that 20,000 women have signed a declaration that they do not approve of

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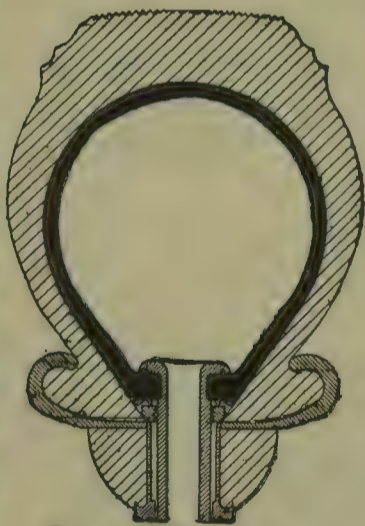
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¶ The above opinion of Max Pemberton, the well-known motorist and author, is a striking testimony to the durability of the square tread.

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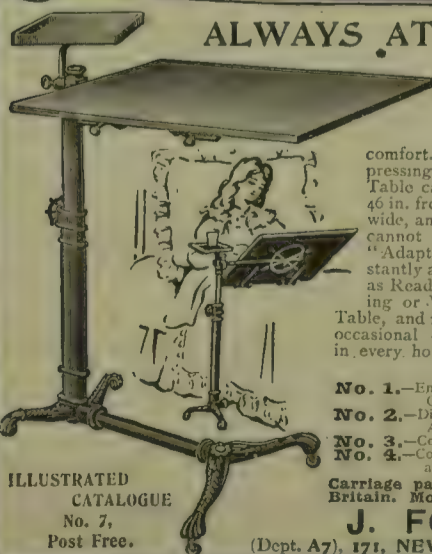
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women having the Suffrage. This number of signatures is quite infinitesimal beside those that have been attached by women to petitions for their suffrage, of course; yet it is quite possible that the 20,000 are the more representative of the rank-and-file of their sex, for who can doubt that as soon as ever the large majority of women are aroused seriously on the question, politicians will at least cease to treat it as a broad joke?

That "the constant service of the antique world" is not a visionary thing even in these times is shown by the record of the years of employment of the servants of the late great and good Baroness Burdett-Coutts, whom her husband has pensioned in accordance with her wishes. Her own personal maid had been thirty years in the Baroness's service, and will now be allowed three pounds a week for the remainder of her life. The house-steward had held his place under the Baroness for forty-two years; and the head gardener his for the same period; and the upper housemaid had been in the service for sixteen years. There are several others on the list who had also served many years, and one does not know whether to regard with most admiration the memory of the good mistress who proved that she was as kind in her own home as she was wisely and broadly interested in the good of the world outside, or the loyal servants who could appreciate their own good fortune in serving such a mistress. There were already several older servants pensioned off by the Baroness herself, and for the continuance of those pensions she had duly provided. Nobody will ever know how much of her income this wise and thoughtful philanthropist gave away in order, to quote her will, "to promote civil liberty and social well-being," for apart from her vast public donations and great enterprises, she kept in her employment almoners, trustworthy men of education, whom she paid a salary on purpose that they might inquire into the merits of cases for which private appeals were made to her charity, and on their reports the Baroness disbursed annually large sums in strictly secret benevolence.

It must be very convenient to be provided with plumage or fur that naturally changes with the seasons, but as we poor humans are obliged to consider the question for ourselves, we are reminded of it with special insistence in the spring. Long before the warmth of the temperature needs notice, the great dress question becomes urgent from the point of view of appearance. When the sun begins to return to us, and we see beneath his brighter rays the ravages that winter fogs and damps have wrought on our wardrobes, it is usually a new hat—several new hats, indeed—that we seem to need first. It may not yet be spring weather by the thermometer, but the light grows keen as the months go round, however cold the winds, and shows up the defects in feathers and ribbons and flowers that the darker days have produced. So well is this known that the milliners are in advance of all other dress purveyors in producing their spring novelties. The new straws are



SEASONABLE MILLINERY.

Both models are composed of fine straw, and worn considerably up-tilted to one side, according to the prevailing fashion.

themselves so elaborate and dainty in effect as to make the trimming of secondary importance. Not that it is so treated; on the contrary, there is quite an exceptional amount of decoration piled on most of the new models. Nevertheless, the satin straw in two or three shades, or the exceedingly fine chip, or the combination of silk braid with straw plait, or of chiffon interwoven with parti-coloured straw, usually makes a foundation so pretty and light this spring that the trimming need not be as abundant as it is usually. Many of the hats appear overweighted with a burden of flowers or fruit—for the milliner has ceased to pay any regard to the natural product of the season of the year, and many smart hats are now being trimmed with the fruits that will not appear on our tables for months to come. Once it was held necessary for the milliner to use roses in June and chrysanthemums in November and on the same principles fruit was a late summer decoration exclusively. No longer is this notion regarded; at the present moment cherries are one of the most fashionable trimmings, and red and white currants are also very popular; while roses bloom in masses on the chapeau, and autumn grasses are substituted for the much-deprecated osprey plumes to give a feathery aigrette effect.

The galleries of Messrs. Waring, of Oxford Street, London, are at present arranged with specially beautiful goods, as a great exhibition of spring furnishings is being held. Amongst the very fine display will be found lace curtains of every description, and quite a handsome pair can be procured for as low a figure as 3s. 9d.; but Messrs. Waring can supply lace curtains costing as much as twenty guineas. The impression arrived at when visiting this exhibition is that every customer is sure to be more than delighted with the selection placed before her, no matter what price is to be paid. Another important feature catered for is linoleum, in all manner of different designs and colours (ranging from one shilling per yard), and practically every tint of wall-paper can be matched, or a harmonious contrast found if preferred. Messrs. Waring are noted for their exceptionally uncommon wall-papers, the colourings and designs being most interesting. The display of carpets is a most comprehensive one, and includes a special line in inexpensive Axminster carpet, with a white or cream ground, and a dainty pattern in delicate colours. All the goods shown at this exhibition are exceptional, not only for their commercial value, but also for the additional benefit of the artistic design and good taste displayed.

In anticipation of Easter, Messrs. Mordan and Co., 41, City Road, E.C., have produced a more useful offering than the usual chocolate egg—namely, a silver chicken, with the back fitted with a pincushion, and known as "The Chick and Egg." They can be procured from all silversmiths, and cost from eighteenpence to five shillings, according to size.—FILOMENA.

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WILLS AND BEQUESTS.

THE will (dated Jan. 24, 1899) of MR. FRANCIS ALEXANDER HAMILTON, of Brent Lodge, Finchley, late senior partner in Messrs. Brown, Shipley and Co., Fountain Court, Lothbury, who died on Feb. 2, was proved on March 11 by Sir Alexander H. Brown, Laurence E. Chalmers, Edward Clifton Brown, and Miss Emily Hamilton and Frances Emily, Lady Legard, the daughters, the value of the estate being £383,560. The testator gives £2000 and the household furniture, and £50,000 in trust, for his daughter Emily; £3000, and £30,000 in trust, for his daughter Lady Legard; £250 each to the Church of England Scripture Readers' Societies of London and Liverpool; £250 each to the Church Pastoral Aid Society, the London City Mission, and the Hospital for Women and Children in the Waterloo Bridge Road; £5000 each to his nephews, Gilbert de S. and Fraser Grant Hamilton; £3000 each to his nieces, Catherine Esdaile, Alice Hay Taylor, Beatrice G.



Photo. Topical.

NEW YORK'S GIANT FIRE-LADDER.

The New York Fire Brigade has added to its apparatus a huge extension-ladder for use against sky-scrapers. It far overtops an ordinary building.

Hamilton, Jane Eliza Hamilton, Emily Helen Hamilton, and Elizabeth Hamilton Thomson; £1000 to his clerks and legacies to relatives and servants. One moiety of his residuary estate he leaves, in trust, for each of his daughters.

The will (dated Oct. 20, 1899) of MR. HENRY BESSEMER, of Moorlands, Bitterne, Hants, who died on Jan. 14, has been proved by Mrs. Henrietta Bessemer, the widow, Henry William Bessemer, the son, and Frederick Charles Clark, the value of the estate being £66,115. The testator gives to his wife £300, the household furniture, and, during her widowhood, the income from all he shall die possessed of. Subject thereto, he leaves £15,000, in trust, for his daughter Alexandra Curties, and the ultimate residue to his children, Henry William, Hulbert Alfred, and Emilie Augusta Florence Clark.

The will (dated Feb. 16, 1886) of MR. JOHN WALTER, of Lynwood, Silverhill, St. Leonards, retired bank-manager, who died on Jan. 25, has been proved by Mrs. Emily Elizabeth Walter, the widow, William Walter, the brother, and Alfred George Lucas, the value of the estate being £117,519. The testator gives £1000 each to his children; £2000 and the furniture and domestic effects to his wife; £500 to his niece, Dorothy Walter; annuities of £50 each to his sisters Eliza and Sarah; and £100 each to his executors. All other his property he leaves, in trust, for his wife for life or widowhood, and then for his children.

The will (dated May 18, 1888), with a codicil, of MR. THOMAS KNIGHT, of North Bank, Oakleigh Park, Friern Barnet, and 3 and 4, Aldermanbury, who died on Jan. 19, has been proved by his widow, Mrs. Jane Ann Knight, Edward Keir Hett, and Frederick Henry Knight, the son, the value of the property amounting to £71,775. The testator gives £200, the household furniture, and the income, for life, from one half of his property, to his wife. Subject thereto, all his estate is to go to his children.

The will (dated Dec. 23, 1893) of MR. JOSEPH STONEHEWER SCOTT-CHAD, of Thursford Hall, East Derham, who died on Jan. 14, has been proved by Charles Scott-Chad, the son, the value of the estate being £64,246. The testator gives £14,500 each to his daughters Cecilia Scott-Chad, Mary Scott-Chad, and Katherine Day; £1500 to his wife, and the use of certain plate and furniture, with remainder to his daughters, and the residue of his property to his son.

The will (dated June 10, 1903) of MRS. MARY ANN HARRIS, widow, of 28, Brunswick-road, Hove, who died on Feb. 8, was proved on March 2 by Henry Thomas Young, Thomas Benjamin Young, and Jasper James Lakeman, the value of the estate being £144,731. The testatrix gives £500 each to Dr. Barnardo's Homes and the Sussex County Hospital; £200 each to the Society for the Prevention of Cruelty to Animals, the Society for the Abolition of Vivisection, the Brighton and Hove Dispensary, the Sussex Eye Hospital, Dr. Moon's

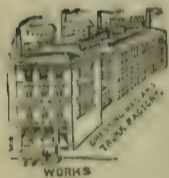


Photo. Park.

TO SEARCH FOR THE LOST TRANSVAAL WAR-CHEST OF £1,000,000: THE "ALFRED NOBEL."

The Transvaal war-chest, which was lost in the Indian Ocean, is to be sought for by the s.s. "Alfred Nobel," which has been specially fitted up for the work. The ship is sent out by a syndicate. The chest was taken from hiding at Delagoa Bay in 1898 and shipped on the "Dorothea," lost off Tenedos Reef.

Society for Embossing Books for the Blind, the Field Lane Ragged School, the British and Foreign Bible Society, the Religious Tract Society, and the Consumption Hospital (Ventnor); £100 each to the London Hospital, the Royal Hospital for Incurables, the London City Mission, and the British Home for Incurables; and many legacies to relatives and others. The residue she leaves to her nephews and nieces—Henry T. Young, Thomas B. Young, Jasper J. Lakeman, Rosalind Ada Young, Stephen Lakeman, and Mary Fidler.



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DREW & SONS,
PICCADILLY CIRCUS, LONDON, W.
Patentees and Sole Makers.



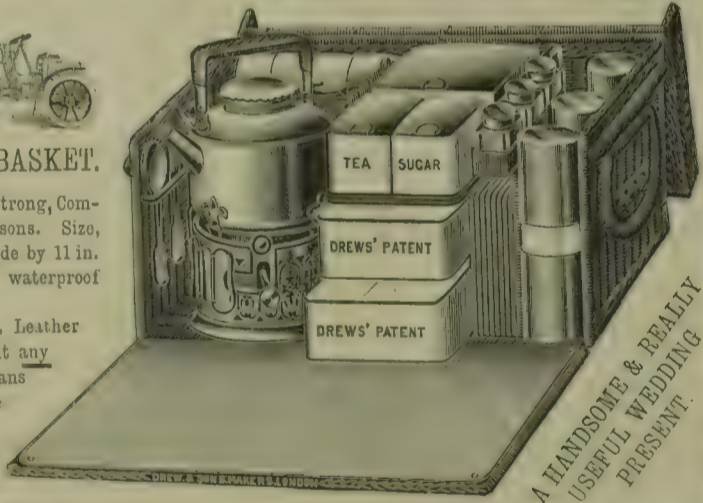
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"MOTOR"

TEA & LUNCHEON BASKET.

Convenient Shape, Light, Strong, Compact. Provides for four persons. Size, closed, 22 in. long by 11½ in. wide by 11 in. deep. Fitted with Brown waterproof cover, rain and dust-proof.

Luncheon and Tea Baskets, Leather Cases, etc., specially made to fit any available space in any Car. Plans and Estimates submitted free of charge.

Inventors and Sole Makers of the
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A HANDSOME & REALLY
USEFUL WEDDING
PRESENT.

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FOOD

Infants thrive on it.
Delicate and aged
persons enjoy it.

Benger's is the only self-digesting food in which the degree of digestion is under complete control. It has therefore the great advantage of giving the digestive functions regulated exercise according to their condition.

Benger's Food is rich, creamy, and delicious.

Benger's Food is sold in tins by Chemists, &c., everywhere.

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Write for
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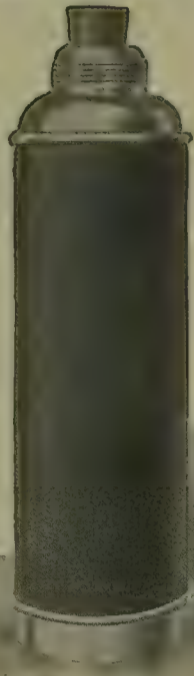
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The Necessity of the Age. "THERMOS" FLASK. (Patd.)

**Hot Beverages
Keep Hot**

for 24 hours without fire or any protection against cold whatsoever.



**Iced Drinks
Remain Icy Cold**

for weeks without artificial cooling or any protection against heat whatsoever.

USED BY
T.M. KING EDWARD VII.
and QUEEN ALEXANDRA,
T.R.H. THE PRINCE and
PRINCESS OF WALES,
and all
The Royalties
of Europe.

INDISPENSABLE to
TRAVELLERS and all
SPORTSMEN.

INVALUABLE
in the
NURSERY and
SICK ROOM.

TWO SIZES—QUARTS AND PINTS.

MAY BE OBTAINED IN LONDON OF—
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The Cocoa that is ALL Cocoa.

Is unequalled for its absolute purity and exquisite flavour. It reaches you in its purest state, being made under ideal conditions.

BENSDORP'S COCOA is a delightful, invigorating, digestible beverage either for Breakfast or Supper.

Remember you use only $\frac{1}{2}$ as much as of other cocoas.

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BEETHAM'S
LAIT
LAROLA
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**INVALUABLE FOR THE
SKIN AND COMPLEXION.**
Entirely Removes and Prevents all ROUGHNESS, REDNESS,
IRRITATION, CHAPS, &c., and
**KEEPS THE SKIN SOFT,
SMOOTH AND WHITE AT ALL
SEASONS.**
Delightfully SOOTHING and REFRESHING after Walking, Golfing,
Cycling, Motoring, Dancing, &c.

Bottles, 1s., 1s. 6d., 2s. 6d. each. Of all Chemists and
Stores. M. BEETHAM & SON, CHELTENHAM

GOERZ "PERNOX" BINOCULAR.

For NIGHT
and
MARINE use,
and for
DEER STALKING.
Best for
DULL, HAZY,
and FOGGY
WEATHER.

Large
Object Glasses,
ensuring a
WELL DEFINED
IMAGE
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GREAT
BRILLIANCY.

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C. P. GOERZ, 1 to 6, Holborn Circus, LONDON, E.C.
Or THE STEREOGRAPHIC CO., 106 and 108, Regent St., W., and 54, Cheapside, London, E.C.



STATE EXPRESS CIGARETTES.

No. 555
4/9 per 100, 2/6 per 50,* 6d. per 10.

OF ALL TOBACCONISTS AND STORES
AT HOME AND ABROAD.

Also Packed in Patent Vacuum Air-tight Tins
for Tropical Climates.

ARE THE ONLY VIRGINIAN CIGARETTES WHICH HAVE
EVER APPEALED TO THE DISCRIMINATING SMOKER.

Manufactured in LONDON by the ARDATH TOBACCO CO., also sole proprietors of the
famous Quo Vadis Turkish-Egyptian Cigarettes and Ardath Smoking Mixture.

FOR EASTER TRAVELLERS.

THE London and North-Western Railway Company have arranged a very full programme of cheap excursions for the Easter holidays, comprising bookings to the principal provincial towns, North, South, and Central Wales, Cambrian coast, Lake District, Blackpool, Isle of Man, Scotland, and Ireland. Additional express trains will be run, and special arrangements made in connection with the London and North Western passenger services for the Easter holidays. Tourist tickets are issued daily to all the principal pleasure resorts. Week-end tickets will be issued on Thursday, Friday, and Saturday, March 28, 29, and 30, to seaside and inland pleasure resorts, and to a large number of stations in Scotland, available for the return journey on any day (except day of issue), up to the following Tuesday. The ticket offices at Euston, Broad Street, Victoria (Pimlico), Kensington, and Willesden Junction will be open throughout the day, from Monday, March 25, to Monday, April 1, inclusive, so that passengers wishing to obtain tickets can do so at any time on the day prior to the starting of the trains, and so avoid delay at the stations.

The Brighton Railway Company have arranged to run a special fourteen-day excursion via the New-haven-Dieppe Royal Mail route, through the charming scenery of Normandy and the Valley of the Seine. The tickets will be issued on Thursday, March 28, by the morning express service, also by the express night service, on Wednesday, Thursday, Friday, and Saturday evenings, March 27, 28, 29, and 30. Special cheap return tickets to Dieppe will be issued on Thursday, Friday, Saturday, Sunday, and Monday, March 28 to April 1, available for return on any day up to and including the following Tuesday. At Dieppe the Casino will be open for the holidays.

The South-Eastern and Chatham Railway announce that excursion tickets will be issued to Paris by a special service, via Folkestone and Calais, leaving Charing Cross at 2.50 p.m. on March 28, reaching Paris at 10.55 p.m. They will also be issued, via Folkestone and Boulogne, by the service leaving Charing Cross at 2.20 p.m. on March 27, 29, and 30, and at 10 a.m. on Thursday, March 28. They will also be issued by the night mail service leaving Charing Cross and Cannon Street at 9 p.m. each evening from March 27 to 30 inclusive, via Dover and Calais. Returning from Paris at 2.40 p.m. via Boulogne, or 9 p.m. via Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Charing Cross at 2.20 p.m. on Saturday, March 30, and Sunday, March 31; returning at 12.5 or 7.10 p.m. on Easter Monday. Cheap return tickets, available for eight days, will be issued from Charing Cross to Boulogne from March 27 to April 1, inclusive, available by the 10 a.m. and 2.20 p.m. services. The Casino at Boulogne will be open from March 28 to April 2, inclusive. Similar tickets will also be issued

to Calais by the 9 a.m. and 9 p.m. services from Charing Cross and Cannon Street, also by the special service leaving Charing Cross at 2.50 p.m. on March 28. On Good Friday, Easter Sunday, and Easter Monday, special day excursions will be run to Boulogne and Calais.

Every possible arrangement for the comfort and convenience of their passengers has been made by the London and South Western Company, who announce special cheap period excursions from London (Waterloo Station) to Ilfracombe, Lynton, Bideford (for Westward Ho!), Exeter, Tavistock and Okehampton (for Dartmoor), Plymouth, Launceston, Bude, Padstow, Wadebridge, Newquay, Sidmouth, Exmouth, Budleigh Salterton, Seaton, Lyme Regis, Burnham, Yeovil, Salisbury, Weymouth, Swanage, Bournemouth, the New Forest, Totland Bay, Ventnor, Cowes, Ryde, Sandown, Shanklin, Southampton, Portsmouth, Winchester, etc. The principal corridor, luncheon, and dining-car expresses from Waterloo to the South and West of England will be duplicated for the few days previous to Easter, and special late trains will also run for the convenience of passengers holding ordinary, tourist, and cheap week-end tickets. The cheap week-end tickets will be issued on the Thursday before Easter, as well as on Friday, Saturday and Sunday, available to return any day to following Tuesday, inclusive.

The magnificent Booth Line Royal Mail steamer *Ambrose* will sail from Liverpool on the 30th inst., and from London on April 1, and passengers will have the opportunity of visiting the most delightful and interesting places in Portugal, the land of continual sunshine, and returning from the short-time trip by the magnificent new twin-screw steamer *Lanfranc*, due Liverpool April 13, and the longer trips by the R.M.S. *Obidense*, due Liverpool April 22.

The Midland Company announce the following excursions from London (St. Pancras) for the Easter holidays: To the North and Scotland—On Thursday, March 28, from St. Pancras, for five, eight, or eighteen days, at cheap fares, the eighteen-day tickets being available for return any day up to and including Sunday, April 14, by specified trains. To all parts of Ireland for sixteen days—From London (St. Pancras) on Tuesday, March 26, via Heysham, and on Thursday, March 28, via Liverpool, to Londonderry; on Wednesday, March 27, to Dublin, Ballina, Sligo, Galway, and the South and West of Ireland via Heysham and via Liverpool; and on the same date to Belfast, Londonderry, Portrush, and the North of Ireland, via Heysham, via Liverpool, or via Stranraer and Larne.

For visiting Holland and Germany during the Easter holidays, the Great Eastern Railway Company's British Royal Mail Hook of Holland Route offers exceptional facilities. Passengers leaving London in the evening and the Northern and Midland counties in the afternoon arrive at the chief Dutch cities the following morning. A corridor-train with vestibuled carriages, dining and

breakfast cars, is run on the Hook of Holland service between London and Harwich. From the Hook of Holland, through-carriages and restaurant-cars run in the North and South German express trains to Cologne, Bâle, and Berlin, reaching Cologne at noon, Bâle and Berlin in the evening.

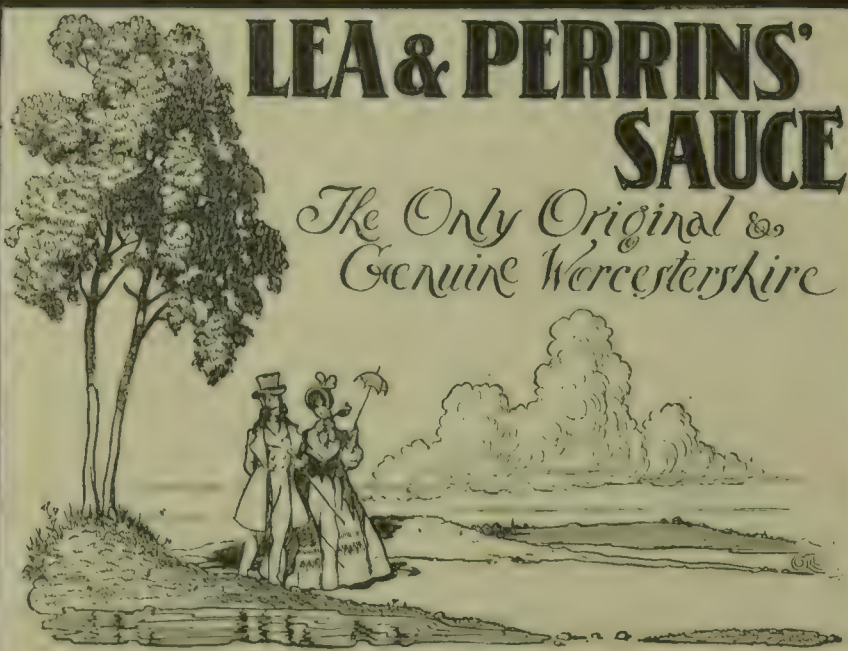
The Great Eastern Railway Company announce tourist, fortnightly, and Thursday, Friday, Saturday to Monday or Tuesday tickets by all trains to the East Coast watering-places. On Thursday, March 28, the company will run five, six, and nine days' excursions to the principal stations in the Eastern counties—Lincolnshire, Yorkshire, Lancashire, and the North-Eastern district generally. There will be cheap week-end tickets to all parts of the Eastern counties every Saturday.

The Great Northern Railway Company's Easter excursion programme this year contains an extensive and varied list of facilities for holiday-makers. On Thursday, March 28, there are excursions for five, six, or nine days to all the principal stations in the Norfolk; Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and North Eastern districts, and on same day for five, eight, or eighteen days to the principal stations in Scotland. On Good Friday, Saturday, Easter Sunday and Monday, excursions will be run for various periods to numerous stations served by the Great Northern.

To the vast numbers who with jaded nerves and flagging energies are seeking resuscitation in the way of restful and health-giving change from the activities of city life during the ensuing Easter recess, the A. B. C. Easter programme just issued by the Great Central Railway Company will strongly appeal. Within its covers are conveniently tabulated an almost unlimited choice of resorts suitable for all tastes and requirements. On Wednesday, March 27, excursion facilities are announced to over sixty Irish ports and inland towns. The arrangements for Thursday, March 28, cover nearly 250 seaside and inland resorts, extending through the Midland counties, Yorkshire, Lancashire, Lincolnshire, North-East and North-West coasts, and North of England generally.

Messrs. Carreras claim that their new "Baron" Mixture is a distinct break-away from tradition regarding pipe-mixtures. It is absolutely original. It is, in fact, made from tobaccos never before imported into England, never before used in a pipe-mixture.

The following distinguished company are staying at the charming Santa Catalina Hotel, Las Palmas: Prince Leopold of Battenberg, the Earl and Countess of Guilford, the Comtesse de Cadusch, Rear-Admiral Bourke, General Sir O. V. Tanner, K.C.B., and Lady Tanner, Colonels Hooke, Mainwaring, Pagan, Cragg, Major Kays, Mr. and Mrs. Black-Hawkins and party, etc. The arrival of the *Isis* man-of-war, which is making a stay of three weeks, is adding much to the gaiety of the place.



By Royal Warrant



to H.M. THE KING.

Messrs. LEA & PERRINS hold the secret of the original recipe which makes the ORIGINAL WORCESTERSHIRE SAUCE unequalled.

LEA & PERRINS' SAUCE

is the best "relish" for all kinds of meat, fish, game, or cheese, and many soups, and is a delicacy which should be on every dining table



from John o' Groats to Land's End that has not been traversed by an Argyll car.

Argyll cars, made in the world's greatest engineering centre, take into full account the low average state of our country roads, and have scored in a very effective manner in various colonies where there are practically no roads at all.

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14-16 H.P. ARGYLL CAR } PRICE £340
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COOK'S EASTER EXCURSIONS FROM LONDON (ST. PANCRAS)

With Bookings from City, Greenwich,
and Woolwich Stations.

COMFORTABLE TRAVEL.	M I D A N D	PICTURESQUE SCENERY.
EXPRESS TRAINS.		LUGGAGE IN ADVANCE.

DESTINATION.	DATE.	PERIOD.
To NORTH OF IRELAND BELFAST, LON- DONDERRY, PORT- RUSH, and NORTH of IRELAND.	Wednesday, March 27	16 days.
LONDONDERRY	Tuesday and Thurs- day, March 26 and 28	16 days.
IRELAND, Ballina, Dublin, Sligo, and Galway, and WEST of IRELAND.	Wednesday, March 27	16 days.
SCOTLAND and NORTH of ENG- LAND	Thursday, March 28	5, 8, or 18 days.
PEAK OF DERBY- SHIRE, YORK- SHIRE, WATERING PLACES, HAKRO GALL, HERTFORD.	Thursday, March 28	5, 6, or 9 days.
ISLE OF MAN, via Liverpool	Thursday, March 28	5, 6, 7, 10, 12, or 17 days.
THE MIDLANDS— Staffordshire, Pot- teries, Lancashire, Yorkshire, Darling- ton, Durham, New- castle, &c.	Thursday, March 28	5, 6, or 9 days.
Leicester, Loughboro', Nottingham, Shiel- field, Leeds, Brad- ford, Liverpool, Man- chester, Stock- port, and Warrington	Thursday Midnight, March 28th. Saturday Night, March 30.	4, 5, or 8 days. 2, 3, 4, 6, or 7 days.
St. Albans, Harpen- den, and Luton.	Good Friday, March 29. Easter Monday, April 1.	One day.
SOUTHEND and WESTCLIFFE- ON-SEA.	Good Friday, Easter Sunday, Monday, and Tuesday, March 29 and 31, April 1 and 2.	Day trip.
LEICESTER and LOUGHBORO'.	Every Thursday until further notice.	Day and Half-Day.
Leicester, Lough- boro', and Notting- ham.	Saturday Noon, March 30.	Half, 2, 3, 4, 6, or 7 days.
LEICESTER, LOUGHBORO', NOTTINGHAM, and SHEFFIELD. BIRMINGHAM, KETTERING and BEDFORD	Easter Monday, April 1.	Half, 1, 2, or 5 Days. 1, 2, or 5 Days. One Day.
Harpenden. Luton.		Half or 2 Days.
St. Albans, Red- bourne, and Hemel Hempstead.	Every Thursday from April 4.	Half or 2 Days. Half-Day.
HALF-DAY and WEEKENDS IN THE COUNTRY.	Every Saturday until further notice.	Half, 2, and 3 Days.

EXTENSION OF WEEK-END TICKETS.

Cheap Week-End Tickets.—For the Easter Holidays these tickets will be issued on Thursday, March 28, as well as on Good Friday, where train service permits, and Saturday, March 29 and 30, to all the principal Holiday and Health Resorts in England and Scotland, and will be available for returning any day up to and including the following Tuesday, April 2, except day of issue.

SATURDAY to MONDAY TICKETS issued on Saturday, March 30, will be available for return up to Tuesday, April 2.

Send a postcard for EASTER Excursion Pamphlet, cheap ticket programme, pocket time tables, guides, &c., to DISTRICT SUPERINTENDENT, ST. PANCRAS STATION, N.W., or to any MIDLAND STATION-MASTER, or to any office of THOS. COOK & SON.

Derby, 1907. W. GUY GRANET, General Manager.

The late Earl of Beaconsfield,
Sir Morell Mackenzie,
Oliver Wendell Holmes,
Miss Emily Faithful,
The late Gen. W. T. Sherman,
and many other persons of distinction have testified
to the remarkable efficacy of

HIMROD'S CURE FOR ASTHMA

Established over a quarter of a century.

Prescribed by the Medical Faculty throughout the world. It is used as an inhalation and without any after bad effects. A Free Sample and detailed Testimonials free by post. In Tins, 4s. 3d.
British Depot—46, Holborn Viaduct, London. Also of Newbery & Sons, Barclay & Sons, J. Sanger & Son, W. Edwards & Son, May, Roberts & Co., Butler & Crisp, John Thompson, Liverpool, and all Wholesale Houses.

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QUICKEST ROUTE BETWEEN LONDON (KING'S CROSS) AND

SCOTLAND, NORTH EASTERN DISTRICT,
NOTTINGHAMSHIRE, YORKSHIRE, LINCOLNSHIRE.

ACCOMMODATION RESERVED.

AUGMENTED TRAIN SERVICE.

LUXURIOUS RESTAURANT AND SLEEPING CARS.

TIME TABLES, EXCURSION PROGRAMMES, etc., can be obtained at any Great Northern Office, or from the Chief Passenger Agent, No. 32 office, King's Cross Station, N.
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Irish Linen & Damask Manufacturers and Furnishers to
His GRACIOUS MAJESTY THE KING & H.R.H. THE PRINCESS OF WALES.

Supply the Public with Every Description of

HOUSEHOLD LINENS,

from the Least Expensive to the FINEST in the World, which, being woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

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CRÈME SIMON

M^{me} ADELINA PATTI says: « Have found it very good indeed ».

For restoring and beautifying the complexion *it is unequalled.*

Chaps, Redness, Roughness, Sunburn, disappear, *as if by magic.*

Price: 1/3, 2/6 and 4/- per Pot. 1/3 per Tube.

Use also POUDRE SIMON, REFINED, DELIGHTFUL, PURE.

Of all Chemists, Hairdressers, Perfumers and Stores.

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Not Ordinary Cocoa

BECAUSE, while retaining all nourishing properties it is EASILY DIGESTED.

Those who can take no other form of cocoa can take this.

† It is a scientific preparation, made with pure, rich, country milk.

* No sugar or milk required, only boiling water.

‡ A boon to travellers, tourists and bachelors.

A wholesome, delicious beverage, made in a moment.

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NUTRITIOUS, DELICIOUS, DIGESTIBLE.

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Gentleman's 18-ct. Gold English keyless
Lever Watch, 3-Plate Movement.
Compensation Balance, Breguet Spring.
Crystal, £10. Half Hunter, £12 10s.
Handsomely Engraved Monogram Free of Charge.

LONDON-MADE GOLD LEVER 18-ct. WATCH For £10

This watch marks a distinct advance in English Watch Manufacture, being not only English, but also London made, a guarantee of the finest workmanship. Hitherto no reliable London-made Gold Watch has been on the market at anything like the price. It is a thoroughly good watch in an 18-ct. Gold Case, an excellent timekeeper, and is guaranteed by the Company.

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AT
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N.E. & N.W. COASTS,
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GREAT CENTRAL RAILWAY

From LONDON (Marylebone),
WOOLWICH, GREENWICH, and
LONDON SUBURBAN STATIONS.

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May be obtained FREE at Marylebone Station, Company's
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Every Man & Woman wants

to improve the appearance of
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HAIR.

to strengthen it, nourish
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turning grey and keep off
Scurf and Dandruff.

The simple way,

The sure way,
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Rowland's Macassar Oil

For Your Hair.

Only remedy for the Hair
which has stood the test of
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Sold by Stores, Chemists, Hair-
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THE "SPORTS" PRISM PATTERN.

Magnification 8 diameters. Simple rack focussing.
Adjustments for interocular distances and inequalities of
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Full particulars and prices on application.

Negretti and Zambra's New Illustrated Price List of
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ECCLESIASTICAL NOTES.

AN important meeting will be held on May 13 at the Church House in aid of the new Hostel at Leeds in connection with the House of the Resurrection at Mirfield. The Archbishop of Canterbury has promised to preside, and will speak on the pressing question of the supply and training of candidates for the ministry. Among the other speakers will be the Dean of Westminster and Lord Hugh Cecil.

The question of retiring allowances for the clergy continues to engage the anxious attention of the Bishops. The Bishop of London, speaking at the Guildhall on behalf of the East London Church Fund, said he thought the greatest blot on the Church is the inability to provide sufficient pensions for those who have laboured thirty or forty years in the cause of the Church and Christianity.

The Oxford correspondent of the *Guardian* says it is rumoured that Dr. Inge will be succeeded at All Saints, Ennismore Gardens, "by another important philosopher-theologian, Dr. Rashdall, of New College, whose sermons here are always listened to with very great interest and attention, and for whom, since he ceased to be Preacher at Lincoln's Inn, a wider scope has generally been expected."

The winter course of lectures in the Chapter-House of Worcester Cathedral has been much interrupted, owing to the illness of expected lecturers. Canon

Bigg, Canon Hobhouse, and Bishop Webb (Dean of Salisbury) were all obliged for this reason to abandon their engagements. Canon Scott Holland recently visited Worcester and gave a lecture on Bishop Butler.

Churchmen in Nova Scotia are much interested in the new cathedral which is to be erected in Halifax.

to be found for a year. The members are as loyal to the son as they were to the father, and at the recent birthday celebration the warmest affection was expressed for Mr. Spurgeon. Mr. Meyer suggested on that occasion that he should take a year's rest on the Riviera and in Switzerland, and it is possible that this prescription may be adopted.

Bishop Stuart has taken leave of the C.M.S. committee before returning to Persia. It is fifty-seven years since he was ordained for service in the mission field, and thirty years since he was consecrated Bishop of Waiapu, New Zealand. After laying down the episcopal office thirteen years ago, he returned once more to the mission field as a simple worker in Persia. V.

Important news has just been received from New Zealand that the Ardath Tobacco Company, of the State Express Works, London, whose productions are so strongly supported by the medical profession, have created what must surely rank as the greatest achievement in the history of the tobacco and cigarette manufacture. At the New Zealand International Exhibition, 1906-7, which has attracted many thousands from all parts of the world to Christchurch, the Ardath Tobacco Company have been granted special awards and gold medals for the following: State Express Virginian cigarettes, Ardath Smoking-Mixture, "Quo Vadis" Turkish cigarettes, and Ardath Cabinet cigars.



The Emperor.

THE EMPEROR MENELIK'S INTEREST IN TRADE: HIS MAJESTY INAUGURATING THE STORES OF THE ETHIOPIAN RAINPROOF MONOPOLY COMPANY AT ADDIS ABEBA, FEBRUARY 7.

This company—an essentially British undertaking, and, despite its name, which was personally chosen by the Emperor, a general trading company—acquired from his Imperial Majesty Menelik II., Emperor of Ethiopia, last November, a concession for a period of twenty-five years, conferring on it the sole right to import and sell in Abyssinia all kinds of rainproof cotton goods. In order to testify to his personal interest in the undertaking, the Emperor kindly opened the stores in person and examined everything, staying on the premises over one hour. He is standing in the doorway, stick in hand; and beside him stands the manager of the company, appropriately holding a roll of the Manchester sheeting in his arms.

The designs are much admired by experts, and it is hoped that the work may proceed rapidly.

The congregation at the Metropolitan Tabernacle will make an earnest effort to persuade the Rev. Thomas Spurgeon to retain the pastorate, even if a substitute has

the world to Christchurch, the Ardath Tobacco Company have been granted special awards and gold medals for the following: State Express Virginian cigarettes, Ardath Smoking-Mixture, "Quo Vadis" Turkish cigarettes, and Ardath Cabinet cigars.

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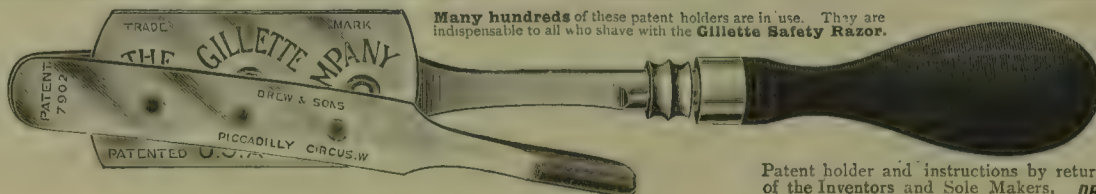
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Feb. 25, 1907.

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LETTERS FROM CELEBRITIES.

LADY HENRY SOMERSET ON NERVOUSNESS.

Industrial Farm Colony,
Duxhurst.

Dear Friend,
Your letter is one of many which I constantly receive, begging me to tell of something which can help to restore tired nerves and over-worn strength, and you ask me to do so because I come in contact with so many, who, for these very reasons, fail in the race of life, having sought the wrong remedy for such loss of nerve-power.

The description which you give me of your difficulty, scarcely varies from that of which I am so often told. Work has become a drudgery, and life a heavy thing. You tell me that you go to bed feeling tired, and that you wake in the morning almost equally tired; that your food is distasteful to you, and that little things which used to sit lightly upon you, have become heavy burdens; that even pleasure is toil. I know you have worked hard through many years, and have had much mental strain. This may, in a measure, account for your weakness, which is not brought about by any condition of actual disease, but which seems to arise from an even greater trouble, namely, that your nerve-force is seriously overspent.

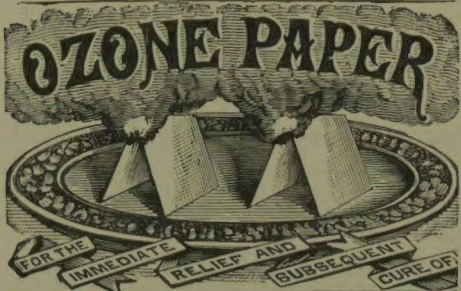
It is important to understand that in these days of worry and over-excitement, the over-work, mental and physical, to which most of us are subject, calls forth an undue expenditure of strength, and that to recuperate the vigour we have lost we must consider what sort of food or remedy we require.

Of course, the whole question of proper nourishment requires much thought and experience. Many forms of food and many restoratives are recommended, but having had to do with a great many people who have impaired their digestive organs, and whose nerve-power has been seriously undermined, I do not think that I have come across anything which I believe a more suitable nutrient for all forms of weakness than Sanatogen. I do not know if you have tried it, but it seems to me, under the conditions such as you have described, an ideal preparation, because it provides a valuable tonic-food in the most suitable form. It consists, I believe, in the nourishing element of pure cow's milk, incorporated with which is a special nerve-tonic containing phosphorus. It has an invigorating power on worn-out nerves, and gives tone to exhausted tissues to a surprising extent. The feeblest system, and the poorest digestive organs are able to assimilate it when they can really touch little else. I am strongly of opinion that you cannot do better than begin a course of Sanatogen if you wish to regain your strength.

Sanatogen undoubtedly restores sleep and invigorates the nerves, and it braces the patient to health, for I have noticed that with the restoration of the digestive organs, the mind becomes more quickly active, and work, both mental and physical, becomes more easy, and the freshness and keenness which such people have lost, apparently altogether, return gradually, and bring with them an enjoyment of life, and a feeling of hopefulness not hitherto experienced.

When the body is subjected to a course of Sanatogen, the blood condition improves, the skin assumes a more healthy colour, the invigorated nerves are braced to a more healthy tone, and the whole human machinery is made fit for exercise and work, and for fulfilling its functions in the most perfect manner.

The above is an extract from a letter addressed by Lady Henry Somerset to an intimate friend. In view of the public interest associated with the subject of the letter, the recipient has obtained her Ladyship's gracious permission to make the contents more widely known. Additional information and interesting literature on the same subject may be obtained free of charge on application to the Sanatogen Co., 83, Upper Thames Street, London, E.C. Sanatogen is sold by all Chemists, in packets, at 1/9, 2/9, 5/-, and 9/6.



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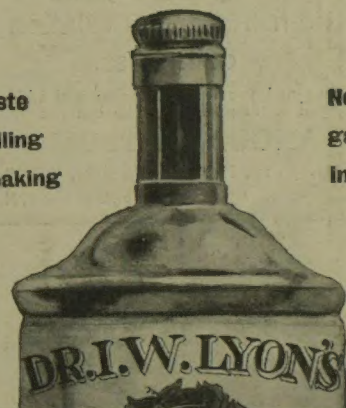


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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

A YOUNG (Garden City, U.S.A.).—Your problem is much too simple for our use.

E MAUER (Berlin).—There are several duals in your problem, the most important being the dual continuation when Black replies R takes B. White can then play your own move or B to Q 6th.

JAMES FRASER (Bathurst, N.S.W.).—We are sorry your letter is rather late, and you had now better apply direct to *Lasker's Chess Magazine*, 116, Nassau Street, New York. We presume the offer we made public still holds good.

S H W (Fulham).—We cannot recall the circumstances, but we feel sure our criticism was correct. However, we will look at the problem again if you submit it.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. W. E. ALNUTT and E. G. SERGEANT.

(Sicilian Defence.)

WHITE (Mr. A.) BLACK (Mr. S.)
1. P to K 4th P to Q 4th
2. P to Q 3rd P to K 3rd
3. P to Q 4th P to Q 3rd
4. B to Q 3rd Kt to Q B 3rd
5. Kt to K B 3rd P takes K P
6. B takes P Kt to K B 3rd
7. B to Kt 5th Q to Kt 3rd
8. B takes Kt P takes B
9. Castles P to K B 4th

Besides leaving a "hole" at K's 4th, which White quickly turns to account, this shuts out Black's Queen's Bishop from the King's side of the board. If his seventh move had any object at all, Q takes P might now be played. The Queen would be no more out of the way than it is where it stands, and it could return in time to meet the ensuing attack.

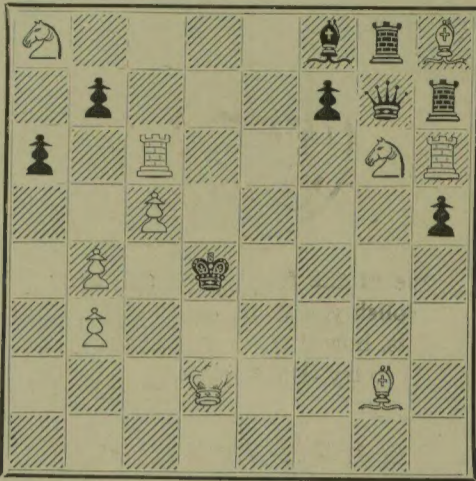
10. B takes Kt (ch) P takes B
11. Kt to K 5th B to Q 3rd
12. Kt to Q 2nd B takes Kt
13. P takes B B to R 3rd

CORRECT SOLUTIONS OF PROBLEM No. 3272 received from K P D, M.A. (Rangoon) and V C (Cape Town); of No. 3273 from K P D, M.A. (Rangoon); of No. 3274 from C A M (Penang), Girindra Chandra Mukherji (Muktagacha, India), K P D, M.A., and J W Beaty (Toronto); of No. 3275 from J W Beaty and A H Brasher (Lahore); of No. 3276 from J W Beaty (Toronto); of No. 3277 from C Field junior (Athol, Mass.) and H S Brandreth (San Remo); of No. 3278 from Frank W

Atchinson (Crowthorne), T A Truscott (Gillingham), C R Jones, J D Tucker (Ilkley), Samson Weiss, and J A S Hanbury (Birmingham); the Author's solution of No. 3279 received from C R Jones, R Worters (Canterbury), Shadforth, J A S Hanbury, Captain J A Challice (Great Yarmouth), Clement C Danby, H S Brandreth (San Remo), and S J England (South Woodford).

CORRECT SOLUTIONS OF PROBLEM No. 3280 received from A Groves (Southend), Joseph Willcock (Shrewsbury), Charles Burnett, F Henderson (Leeds), Clement C Danby, L J McAdam (Moston), Sorrento, E J Winter-Wood, Walter S Forester (Bristol), K R B F, Shadforth, J Hopkinson (Derby), C R Jones, R Worters (Canterbury), Laura Greaves (Shelton), G Stillingfleet Johnson (Cobham), J Shipley (Manchester), Albert Wolff (Putney), and J D Tucker (Ilkley).

The following is the author's solution of Problem No. 3279: 1. P to Kt 5th, P to Kt 7th; 2. Q to K sq, etc.; but if Black play 1. B takes P at Q 4th, 2. P to Kt 6th (ch), B to B 4th prevents mate next move.

PROBLEM No. 3282.—BY SORRENTO.
BLACK.

WHITE.

White to play, and mate in three moves.

CHESS IN AUSTRIA.

Game played in the International Masters' Tournament at Vienna, between Messrs. SCHLECHTER and MAROCZY.

(Queen's Pawn Game.)

WHITE (Mr. S.) BLACK (Mr. M.)
1. P to Q 4th P to Q 4th
2. Kt to K B 3rd P to Q B 4th
3. P to K 3rd P to K 3rd
4. P to Q B 4th Kt to K B 3rd
5. P to Q R 3rd Q to B 3rd
6. Kt to B 3rd Q P takes P
7. B takes P P to Q R 3rd
8. Castles P to Q Kt 4th
9. B to Q 3rd B to Kt 2nd
10. P takes P B takes P
11. P to Q Kt 4th B to Q 3rd
12. B to Kt 2nd Kt to K 4th
13. Kt takes Kt

White here begins to gain the upper hand, although as far as the previous move the positions were practically identical.

13. B takes Kt
14. P to B 4th
15. Q to K 2nd
16. Q R to Q sq
17. P to K 4th

18. Kt to Q 5th
19. P takes Kt
20. P takes P
21. B takes P (ch)
22. Q to R 5th (ch)
23. B takes B
24. Q takes P (ch), followed by R to B 3rd wins.
25. R takes P
26. R to Kt 3rd (ch)
27. Q to B 4th
28. Q to Kt 4th

Powerful in itself, besides leading up to a beautiful combination.
Kt takes Kt
K R to K sq
B takes K P
K takes B
K to Kt sq
The charm of White's play is now made evident. If Black replies, Q takes B, then 24. Q takes P (ch), followed by R to B 3rd wins.
P to B 3rd
P takes B

The touch of the master. The ending is in White's happiest style.
Q to R 2nd
K to R sq
Q to K B 2nd
Resigns

CHESS BY CABLEGRAM.

Game played between Messrs. MORGAN (Brooklyn) and RICHMOND (London).

(Sicilian Defence.)

WHITE (Mr. M.) BLACK (Mr. R.)
1. P to K 4th P to Q 4th
2. Kt to K B 3rd Kt to Q B 3rd
3. P to Q 4th P takes P
4. Kt takes P Kt to B 3rd
5. Kt to Q B 3rd P to Q 3rd
6. B to K 2nd P to Kt 3rd
7. B to K 3rd B to Kt 2nd
8. Castles Castles
9. P to B 3rd Q to Kt 3rd
10. Kt to K 4th Q to R 4th

11. P to Q Kt 3rd B to Q 2nd
12. B to Q 2nd Q to Q sq
13. Kt to Kt 5th P to Q R 3rd
14. Kt (Kt 5) to B 3 P to Q Kt 4th
15. Kt to Kt 2nd R to B sq
And White lost by exceeding time limit. It is amazing that a player of his knowledge should have taken seventy-two minutes over the above fifteen moves, the first ten of which are absolutely black.

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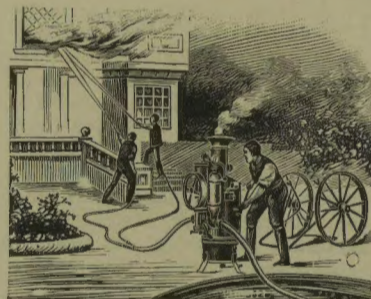
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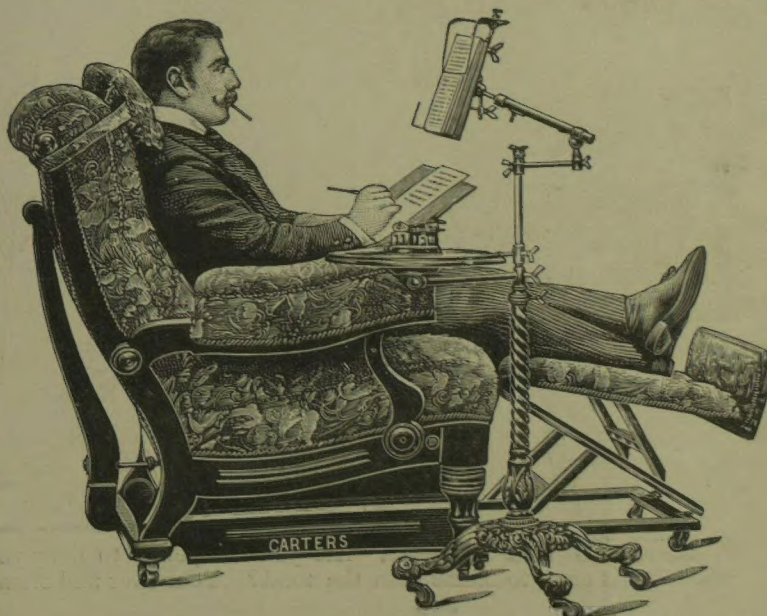
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